

**Architectural Resources in the
Naperville Local Historic District Survey Area
Naperville, Illinois
A Summary and Inventory**

City of Naperville, Illinois

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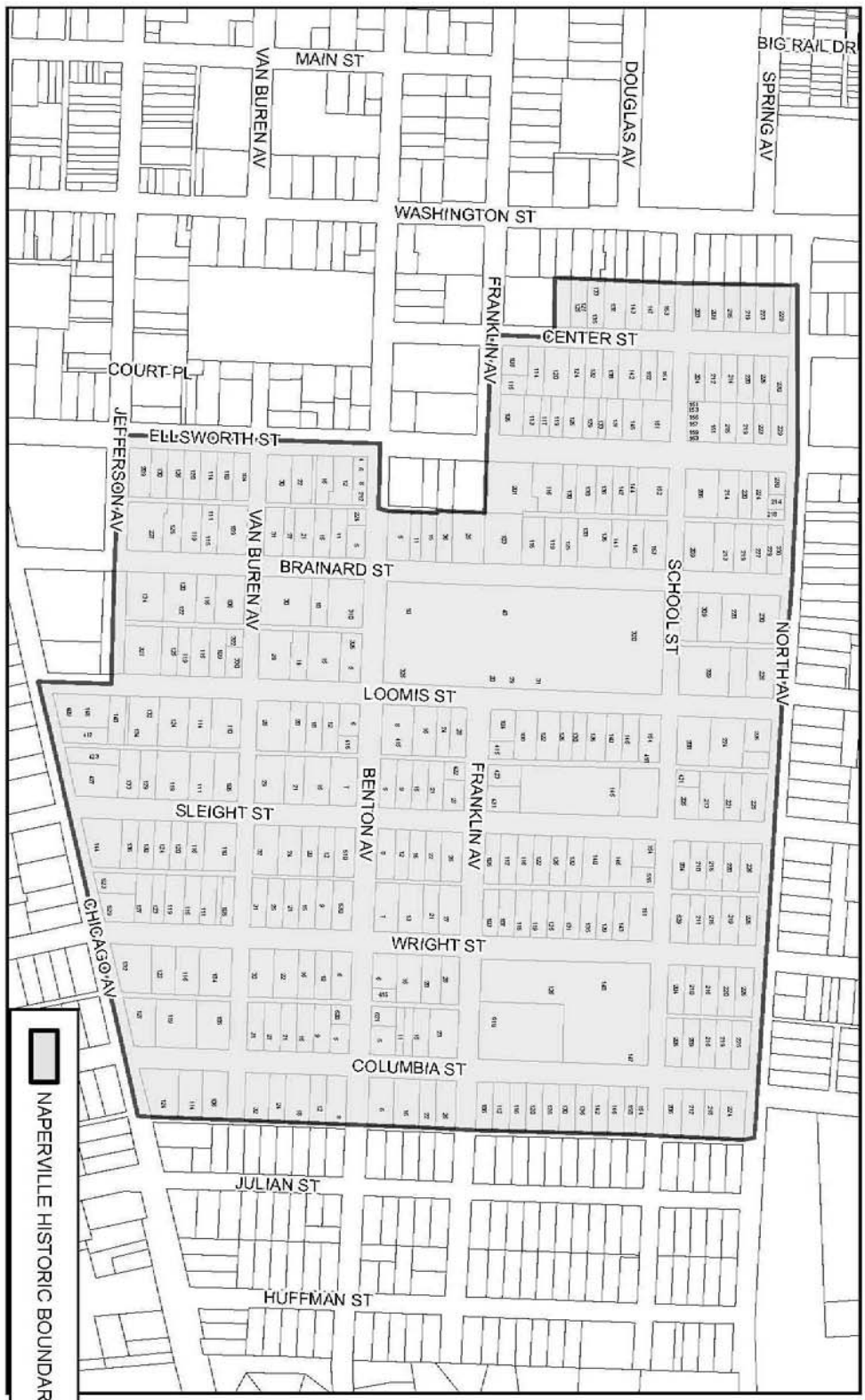
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City of Naperville NAPERVILLE HISTORIC DISTRICT




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INTRODUCTION

The Naperville Local Historic District survey area includes the area designated by the city in 1986 as the Naperville Local Historic District. A total of 322 properties, including part of the North Central College Campus, make up the district. These buildings, structures, and sites represent significant examples of local architecture and heritage, and they contribute to the city's character, quality of life, and economic vibrancy. In addition, the survey includes the two buildings—the Truitt House at 48 E. Jefferson Avenue and the Clow Stone House at 11236 Book Road—that have been designated by the city as individual landmarks.

Between October and December 2007, Granacki Historic Consultants conducted an intensive field survey of the Naperville Local Historic District. The survey area is roughly bounded by North Avenue on the north; the east block face of Columbia Street on the east; Chicago, Jefferson, and Franklin Avenues on the south, and Loomis Street, Ellsworth Street, and the west block face of Center Street on the west. For this project, 322 properties were intensively surveyed.

The purpose of the architectural resources survey is to identify, document, and evaluate the structures identified within the survey area for their architectural significance, to prepare an inventory of each structure's significant architectural features along with its current condition, and to denote any alterations that have been made to the structures over time. The project consists of photographs and written documentation for each building in the survey area, together with this report, which summarizes and evaluates the findings of the survey and makes recommendations.

The City of Naperville intends to use the compiled information to make informed decisions regarding the city's preservation planning, community development projects, and rehabilitation plans for individual buildings—decisions that can significantly impact the long-term preservation of the city's architectural and historic resources.

This survey is the first professional intensive architectural survey undertaken by the City of Naperville.

THE NAPERVILLE LOCAL HISTORIC DISTRICT SURVEY AREA

The Naperville Local Historic District survey area contains approximately 30 blocks. On these blocks there are 322 properties containing 310 principal structures. Of the 310 principal structures, 151 (49%) are rated contributing, 44 (14%) are rated potentially significant, 94 (30%) are rated significant, and 21 (6.8%) are rated non-contributing. There are also 258 secondary structures (16 of which were significant or potentially significant), most of which are garages. At the time the survey was completed, there were two parks within the boundaries of the survey area, four parking lots, and five vacant lots, all of which have been rated non-contributing.

A complete computerized database of the survey area has been created using Microsoft Access database software. The information for each property is printed on an individual data form, including

photographs of each principal structure, and for selected secondary structures in the survey area. The computerized database and individual data form for each property include the following information: use, condition integrity, architectural style, construction date, architect or builder (when known), prominent owners (when known), architectural features, alterations, and a significance rating. These forms are archived at the city of Naperville's municipal offices. This report is a summary of that information.

PRESERVATION ACTIVITIES IN NAPERVILLE

The City of Naperville adopted a preservation ordinance in 1984 and the Historic Site Commission was subsequently established. Since its inception, the Commission has initiated a program of landmark designation for districts as well as for individual properties. Since 1984, the City of Naperville has designated one local historic district and two individual local landmarks:

Truitt House at 48 E. Jefferson Avenue (1917)
Clow Stone House at 11236 Book Road (1868)

The survey area has been represented, to varying degrees, in previous surveys, including the Illinois Historic Sites Survey and Illinois Historic Landmarks Survey, which noted many buildings of architectural merit, and the DuPage County Cultural and Historical Inventory, which noted only the North Central College campus. Seven structures in the district were also listed as sites and structures of special significance in the nomination for the Naperville National Register Historic District, which was listed on the National Register of Historic Places in 1977. These buildings were:

Rollo M. Givler House at 144 South Sleight (1914)
George Swindlinger House at 205 North Wright (c. 1880)
Hammerschmidt House at 122 South Brainard (1874)
North Central College "Old Main" (1870)
G. N. Gross House at 227 East Jefferson (1866)
Truitt House at 48 East Jefferson (1917)
P. E. Kroehler House at 126 North Wright (c. 1915)

The Illinois Historic Sites Survey and Illinois Historic Landmarks Survey are inventories of architecturally and historically significant structures across the State of Illinois that were undertaken in the early 1970s. There are 53 structures in the Naperville Local Historic District survey area that were listed in the Illinois Historic Sites Survey. These structures were considered "of special interest because of their aesthetic and/or technological characteristics." They are as follows:

415 E. Benton	11 N. Brainard
213 N. Brainard	209 E. Jefferson
105 N. Ellsworth	130 N. Ellsworth
124 S. Loomis	5 N. Sleight
15 S. Loomis	21 S. Sleight
110 S. Sleight	120 S. Sleight
209 N. Brainard	6 S. Wright

116 S. Wright	126 N. Wright
127 S. Wright	16 S. Ellsworth
132 S. Wright	209 N. Center
122 N. Loomis	124 N. Loomis
208 N. Loomis	18 S. Loomis
154 N. Center	15 N. Brainard
126 S. Ellsworth	114 S. Loomis
7 N. Wright	516 School
125 N. Wright	523 E. Chicago
151 N. Ellsworth	120 S. Ellsworth
28 S. Loomis	8 N. Sleight
7 S. Sleight	15 S. Sleight
29 S. Sleight	119 S. Sleight
119 S. Brainard	4-6 S. Ellsworth
21 S. Brainard	133 N. Ellsworth
108 N. Center	125 N. Ellsworth
22 S. Ellsworth	227 E. Jefferson
205 N. Wright	48 E. Jefferson
144 S. Sleight	125 S. Loomis
223 N. Ellsworth	

HISTORY OF THE NAPERVILLE LOCAL HISTORIC DISTRICT SURVEY AREA

The city of Naperville derives its name from Captain Joseph Naper, who came with his family and several other families to northern Illinois from Ohio in 1831 to form a new community, which was called the Naper Settlement. Determined and industrious, these early settlers erected a trading house, sawmill, gristmill, and a school within the first year, and saw their community grow to almost 200 inhabitants by the spring of 1832. Despite local skirmishes with Native American populations, by 1833 Naper Settlement had established a post office and a religious society, and the first permanent frame houses were being constructed.

The location of the settlement was ideal, being located along two newly opened roadways that connected Chicago to the towns of Ottawa and Galena. Joseph Naper first surveyed and platted the original settlement on the northern bank of the DuPage River in February of 1842. At that time, the community's name was officially changed from Naper Settlement to Naperville. When Naperville was organized as a village in 1857, Joseph Naper served as the first president.

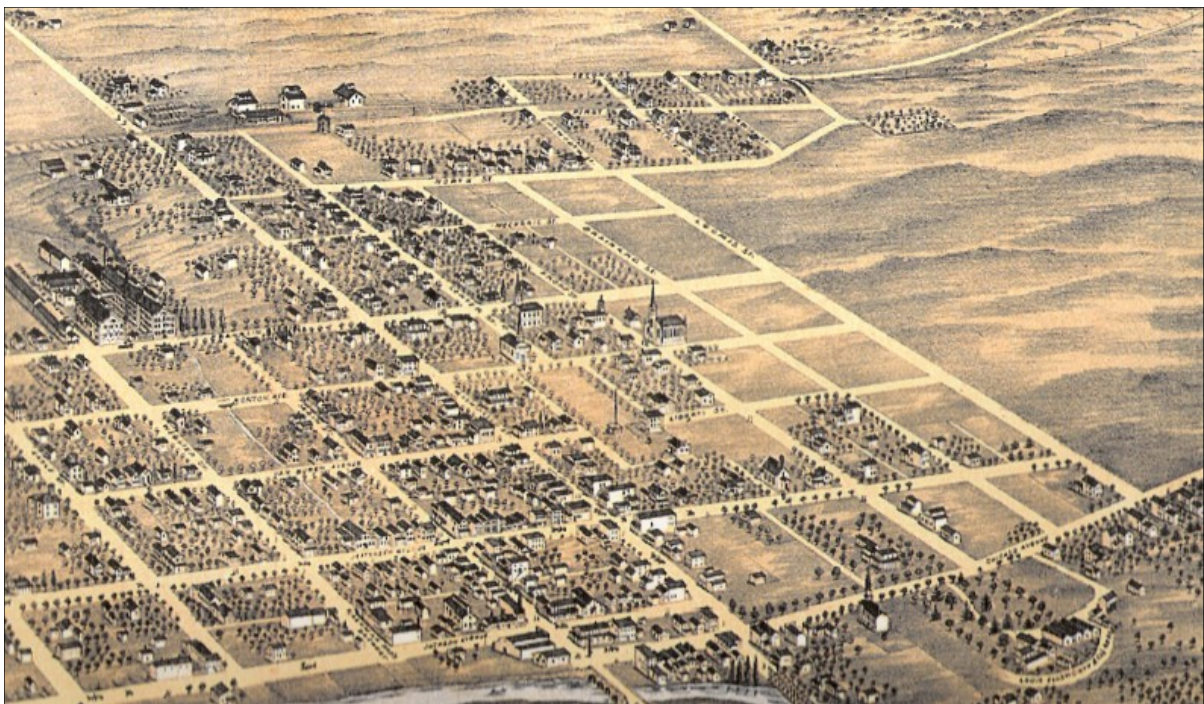


Joseph Naper

The rate of growth and development in the original plat led many nearby landholders to subdivide their holdings as well. One of the most active real estate traders in the early years of Naperville was Captain Morris Sleight, who had first come from New York to survey his prospects for business in Illinois in the mid-1830s. Sleight was immediately smitten with the open prairie, and he excitedly wrote to his wife, Hannah, that “the first view of a Michigan Prairie is delightful after passing the oak openings and thick forest, but the first view of an Illinois prairie is sublime. I may almost say awfully grand.”

Sleight made several long trips to Illinois, selling goods to local merchants and negotiating land deals in Naperville. Sleight's letters describe a bustling community, and in 1834 he optimistically wrote, "As people build in the groves you cannot see many of your neighbors—I will not say houses yet, but cabins. In a few years I think I can say Mansions." (letter from Capt. Morris Sleight, dated July 9, 1834). By 1836, Sleight had acquired over 700 acres of farmland just east of the original Naper plat, as well as several lots in the village, across the street from the Pre-emption House, the village's first tavern and hotel, which is no longer standing. By 1840, he moved his family from Hyde Park to Naperville (letter from Capt. Morris Sleight, dated July 17, 1836).

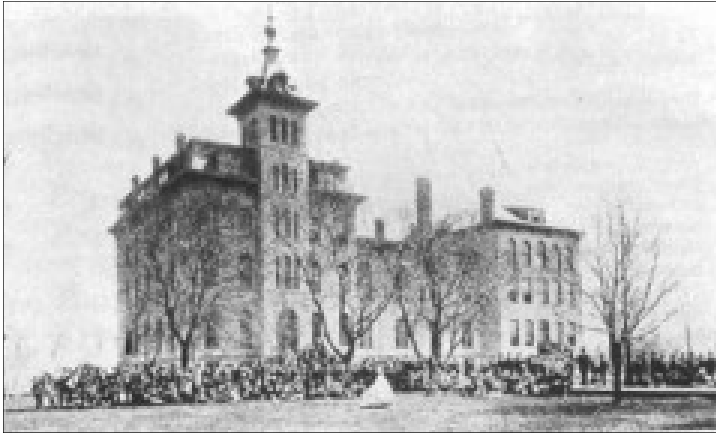
The Naperville Local Historic District sits almost entirely on the land that was once owned by the Sleight family. Morris Sleight continued to increase his holdings in the area after he settled in Naperville—he purchased 4,000 acres in nearby Winfield township in May of 1843, and added 16,000 acres onto the east side of his Naperville tract in June of 1844 (Illinois Public Land Purchase Records dated May 27, 1843 and June 18, 1844). As settlement moved east from the center of Naperville, Sleight began subdividing his land, beginning in 1845. Sleight's Addition and Sleight's Second Addition, recorded in 1845 and 1846, respectively, platted the area between Center Street and Loomis Street (DuPage County Plat Maps dated January 17, 1845 and October 28, 1846). Morris Sleight died in 1863 at the age of 68, leaving most of his property under the direction of his son, Delcar Sleight.



Bird's-eye view of Naperville, c. 1869

By the time of Morris Sleight's death, Naperville had grown into a town of over 2,000 people and had become home to many flourishing businesses. The Naperville Agricultural Works, a plow manufacturer established in 1836, was by the mid-1850s producing 2,500 units annually. George Martin and J. Solfsberg had each established quarries along the south bank of the DuPage River

that would produce high-quality limestone until the early 1900s. Lewis Ellsworth, whose land was along the southern boundary of Sleight’s farm, founded DuPage County Nurseries in 1849, and the Hunt family followed in 1853, establishing DuPage Eclectic Nurseries. Both of these companies specialized in the propagation of fruit trees. Two breweries, the Stenger Brewery operated by John Stenger and the DuPage Brewery owned by Von Hollen & Kluetsch, produced 186,000 gallons of beer a year.



*Old Main
30 N. Brainard Street*

The completion of the Burlington & Quincy Railroad through Naperville in 1864 added yet another incentive for growth, and the village soon realized the benefit from this new transportation route.

In 1869, the board of trustees of North Western College made the decision to move their campus from nearby Plainfield, Illinois to Naperville.

The college, which would later become known as North Central College, was established as Plainfield College in 1861 by the Evangelical Association, a Protestant sect founded in the early 1800s in Pennsylvania. The Evangelicals chose to establish a college instead of a seminary because they desired “educated congregations, not simply educated ministers” (“Historical Events in the Life of North Western College,” Rev. Marvin Rickert, no pagination). The college accepted both men and women, and courses were taught in German and in English. By the late 1860s, the trustees had realized that Plainfield, which had no railroad access, was an unsuitable location for a college meant to serve Evangelicals from across Illinois and Wisconsin.



*Carnegie Library
10 N. Brainard Street*

The citizens of Naperville offered the college \$25,000 towards the construction of a new building, and the Sleight family donated the land between Brainard Street and Loomis Street north of Benton Avenue. These contributions gave Naperville the advantage over South Bend, Indiana and Barrington, Illinois, the two other locations being considered. On May 17, 1870, the cornerstone was laid for the new building, a large Second Empire stone structure designed by architect John Van Osdel (Rickert).

In 1891, a substantial wing was added to the original building, which was affectionately known as “Old Main”. The college continued to expand during the late 19th and early 20th centuries—Nichols Hall was completed in 1901 and destroyed by fire in 1929, Goldspohn Science Hall and the Carnegie Library were both constructed on the campus in the late 1910s, and the Classical Revival build-

ing known as Barbara Pfeiffer Memorial Hall was completed in 1926, the same year that the college officially changed its name from North Western to North Central College.

The relocation of North Central College to Naperville stimulated growth in the area surrounding the campus. In 1870, Delcar Sleight platted Sleight's College Addition to Naperville between Loomis Street and Sleight Street in what is now the Naperville Local Historic District. Sleight continued to move systematically east from the town center, developing small portions of his family's land at a time. In 1885, he created Sleight's East Addition, which extended the Sleight family's developments to Wright Avenue. The Columbia Addition platted lots between Wright Street and Columbia Street. The final subdivision, Sleight's Orchard Addition along the east side of Columbia Street, was platted in 1905 and served as the eastern edge of the village until the mid-1920s (DuPage County Plat Maps).



*Kiekhofer Hall
328 School Street*

In addition to the North Central College campus, the Evangelical Church built several other structures in the district for various purposes. In 1873, members of North Western College established the Union Biblical Institute. The Institute operated out of Old Main until 1908, when the organizers purchased property adjacent to the campus and renamed the organization the Evangelical Theological Seminary. In 1912, work began on Kiekhofer Hall, an imposing Gothic Revival school building at 328

School Street. Seybert Hall, the Seminary's first dormitory building, was completed in 1928. The Evangelical Theological Seminary left Naperville for Evanston in September of 1974, and North Central College took over the seminary's former campus in 1976 (Kimberly Butler, "'Lost' North Central," *North Central Now*, June 2000, p. 10).

The Evangelical Church itself established a congregation in the area, which was called the Second Church, or the Chapel Congregation. Church services were held at the college. In 1890, the church divided into two congregations, the Grace Evangelical Church and the Second Evangelical Church. The members of Grace built a two-story Queen Anne building at 5 South Loomis Street in which to house their services. The building, which was closer to residential rather than church architecture, housed the congregation until 1910, when it was converted into apartments. The Second Evangelical Church also used the Queen Anne style when they erected their parsonage at 15 South Brainard Street (Rev. John G. Schwab, *History of the Illinois Conference of the Evangelical Church, 1837-1937*, p. 275-276.).



*Second Evangelical Church Parsonage
15 S. Brainard Street*



*P. E. Kroehler House
c. 1917*



*Kroehler Manufacturing Company
c. 1917*

The transformation of the Naperville Local Historic District from open farmland to suburban neighborhood was a gradual one. Approximately half of the buildings in the district were built between 1870 and 1900. The other half date primarily from 1900 to 1930. Among the residents of the area were some of Naperville's most prominent citizens. Peter E. Kroehler, an alumnus of North Central College and president of the Kroehler Manufacturing Company, built an impressive Craftsman mansion on Wright Street in 1915. The house, adjacent carriage house and lavish grounds occupied an entire city block between Franklin and School Streets. It was purchased by North Central College in the 1940s and expanded for use as a residence hall and college guest house.

The Kroehler Manufacturing Company had been established in 1893 as the Naperville Lounge Factory Company, a manufacturer of lounge frames. Peter Kroehler began working at the factory the year that it opened. The following year, he was promoted to company secretary, and in 1899 he became the major stockholder in the company. By 1903, he was president of the company. In 1915, the same year his new residence was completed, Kroehler reincorporated the firm as the Kroehler

Manufacturing Company. Under his leadership, the company became one of the country's largest manufacturers of upholstered furniture and the city's largest employer ("Naperville Historic District" National Register of Historic Places Nomination Form, 1977, p.5-7).



*Rollo Givler House
144 S. Sleight Street*

Rollo M. Givler, the owner of an early and important Naperville newspaper named *The Clarion*, also lived in the area. His house at 144 South Sleight was designed in 1915 by Prairie School architect Harry Robinson, who worked in the offices of Frank Lloyd Wright and Walter Burley Griffith.

ARCHITECTURE IN THE NAPERVILLE LOCAL HISTORIC DISTRICT

A total of 310 primary structures were surveyed in the Naperville Local Historic District survey area. An overwhelming majority (almost 95%) of these structures are historic (buildings built in or before 1958), with 36% having been built in the 19th century, 10% at the turn of the 20th century, and 49% in the first half of the 20th century. Of the 14 non-historic structures, nine date from the period between 1960 and 1980, and five date from the period between 1990 and 2007.

The Naperville Local Historic District is primarily a residential area. Of the 310 surveyed structures within the district, 279 (90%) were built as single-family homes. The two individually landmarked properties included in the survey (the Clow House at 11236 South Book Street and the Truitt House at 48 East Jefferson Avenue) were also originally designed as single-family residential structures. The district also contains seven multiple-family residential structures. Although several homes have been converted to multi-family dwellings or offices, this report will categorize buildings based on their historic functions. The remaining 24 buildings in the district consist of 16 educational buildings (including 11 buildings associated with the North Central College campus), five religious structures, two commercial buildings, and one industrial structure.

This survey places buildings into the following classifications: high-style architecture, 19th-century vernacular types, and 20th-century popular types. High-style architecture can be described as fitting within well defined and commonly illustrated stylistic categories that are based on the distinctive overall massing, floor plan, materials, and architectural detailing that can be identified in a building. High-style buildings may be architect-designed, but even if no professional architect was involved, these buildings display a conscious attempt to incorporate common architectural characteristics in fashion during the time they were built.

The Naperville Local Historic District contains a wide range of buildings designed in 19th- and 20th-century high styles. Of the 310 buildings in the survey area, 148 (46%) can be classified as high-style buildings. There are many excellent examples of 19th-century homes in the district designed in high styles such as Greek Revival, Italianate, and Queen Anne. Early-20th-century high styles are also well represented in the area, primarily Colonial Revival and Craftsman examples. The high-style classification also includes six structures that are considered Neo-Traditional. These are newly constructed buildings whose design is based on historic high-style categories.

Vernacular and popular house types are generally non-stylistic and include 19th-century vernacular types whose design depends on a builder's experience and knowledge, as well as later 20th-century popular types that were typically constructed according to widely available published plans. In this survey, those buildings not defined as high style are considered either vernacular or popular in type. Nineteenth-century vernacular buildings were usually built by an owner or builder who relied on simple, practical techniques and locally available materials for overall design and floor layout. Availability and locale determined the types of structural systems, materials, and millwork found in vernacular buildings. Because of this, vernacular buildings are most easily classified by their general shape, roof style, or floor plan, such as Gable Front or Upright and Wing. Although these types were first built in the 19th century, there continued to be examples built into the early 20th century. The Naperville Local Historic District contains 77 examples of 19th-century vernacular buildings,

roughly 25% of the total residential inventory. These include Gable Front (38), Gabled Ell (21), L-Form (14), I-House (2) and Upright and Wing (2). The district also contains one example of a 19th-century commercial type, a two-part commercial block at 4-6 North Ellsworth Street.

Beginning in the early 20th century, plans for popular house types were widely published and made available in books and catalogs. The earliest of these 20th-century popular house types was the American Foursquare, which some art historians suggest was influenced by the horizontality of the Prairie School. The American Foursquare, with broad eaves and a hipped roof, was particularly popular between 1900 and 1910. Bungalows of various sorts were built throughout the country until 1930. After 1930, during the modern period, popular house types included the Ranch and the Split Level. There are 68 examples of 20th-century popular types in the survey area, primarily American Foursquares and Bungalows.

The following sections describe the high-style architecture, 19th-century vernacular house types, and 20th-century popular house types represented in the Naperville Local Historic District survey area. Only styles and types that have at least two examples, of which at least one must be rated significant or potentially significant, are discussed in detail. The examples of these styles and types chosen for illustration are, in most cases, those ranked locally significant. In some cases it was not possible to illustrate all the significant-ranked buildings in a particular style because there were several.

HIGH-STYLE ARCHITECTURE

The survey area contains a mix of high-style buildings dating from the late 19th and early part of the 20th centuries. Of the 310 buildings surveyed, 148 can be categorized as high-style architecture. The most popular historic styles in the survey area are the Queen Anne (33 examples, include two Queen Anne cottages), Queen Anne-Free Classic (15 examples), Italianate (20 examples) and Colonial Revival (14 examples). Other common historic styles include Gothic Revival (five, including two Victorian Gothic houses and three Collegiate Gothic non-residential structures), Greek Revival (six), Craftsman (11), and Prairie School (eight). Other historic styles that have three or fewer examples include Classical Revival (three), Dutch Colonial Revival (three), Shingle Style (three), Contemporary (three), Late Prairie School (two), Stick Style (one), Tudor Revival (one), Italian Renaissance Revival (one), Mediterranean Revival (one), and Art Moderne (one). The survey area also contains seven structures (five residences and two religious buildings) that are classified as Neo-Traditional. These are new buildings that have been designed to resemble historic styles. Some of them are very faithful reproductions of historic styles while others are more creative in their interpretation. Unfortunately, no matter how skilled the architect, these buildings do not add to the historic character of the community.

19th-CENTURY HIGH-STYLE ARCHITECTURE

During the Colonial era in America, a single architectural style based on direct European precedent tended to dominate in each colony for a long period of time. In the 1700s, English colonies built Georgian homes, colonies in Louisiana and Mississippi built French-inspired houses, and the Spanish colonies in Florida and along the West Coast built in the Spanish Colonial style. From 1820 to 1880, a new trend in architecture emerged in the United States that encouraged builders and buyers to offer their clients a choice of architectural fashions that were based on romantic interpretations of a variety of architectural precedents. Andrew Jackson Downing's *Cottage Residences*, published in

1842, illustrated examples of Greek, Gothic and Italianate cottages and inspired a new diversity in American residential architecture. This trend is clearly evident in the earliest buildings in the Naperville Local Historic District, which were built between 1860 and 1880.

GREEK REVIVAL

The Greek Revival style was one of the earliest high styles to become popular in residential building in the Chicago area, and its influence filtered down to common 19th-century vernacular forms such as the Gable Front and Gable Front and Wing. Archaeological investigations in the early 19th century shifted American and European interest in classical building from Rome to Greece. Widely distributed carpenter guides and pattern books such as Asher Benjamin's *The Practical House Carpenter: The Builder's Guide*, and the work of prominent trained architects such as Benjamin H. Latrobe and William Strickland further popularized Grecian classicism. The style reached the height of its popularity in the United States between 1830 and 1860, but Greek Revival houses remained popular in the Midwest and in rural areas across the country through the 1870s. Interpretations of the style varied widely by region. In the Midwest, Greek Revival houses are typically modest, front-gabled frame structures with uncovered entryways.



*Clow Stone House
11236 S. Book Road*

The Naperville Local Historic District contains seven Greek Revival style homes. Two (the Clow Stone House at 11236 S. Book Road and 209 East Jefferson) are rated significant, three are rated potentially significant, and two are rating contributing. Of these, the best example is the Clow Stone House on Book Road. Constructed in 1868 for Thomas Clow, the house features a handsome stone exterior and simple but fine classical detailing, including window and door sills and corner quoins. The house is a designated local landmark.



18 S. Loomis Street

VICTORIAN GOTHIC REVIVAL

The Victorian Gothic Revival Style, popular in the Chicago area from about 1860 to 1880, takes its inspiration from Europe's great medieval cathedrals, which were characterized by verticality, structural expression, and richly carved stonework. The relationship, however, is more sentimental than literal. In Gothic Revival houses steeply pitched gable roofs are often decorated with crisply cut ornamental bargeboard

(commonly called “gingerbread”) or stickwork to suggest the home’s underlying framework. Windows are tall and narrow and frequently have pointed arches. Built by local craftsmen, these homes were often constructed of wood and were sometimes called “Carpenter Gothic.”

The best example of the Victorian Gothic Revival style in the Naperville Local Historic District survey area, and one of only two Gothic Revival houses in the district, is the home at 18 South Loomis Street. The house features a steeply-pitched front gable bay with decorative wood bargeboard and beveled glass windows. Steeply pitched gable dormers on the side-gabled wing and secondary elevations further emphasize the house’s verticality. The house is rated as a significant structure.

ITALIANATE

The Italianate style was popular in the Midwest at approximately the same time as the Greek and Gothic Revivals, from 1860 to 1880. The style was loosely based on the Italian country villa and



108 N. Center Street

grew as a reaction against the formal classical ideals that had dominated American architecture for 150 years. Italianate houses are generally two full stories topped by low-pitched roofs. They have deep overhanging eaves supported by ornamental brackets frequently found in pairs. Tall, narrow windows with decorative lintels are common. Most Italianate homes have broad front porches that sometimes wrap around the corner. One principal urban sub-type found in large cities is a frame or brick style with a gable roof and Italianate detailing.

Within the survey area, the Italianate style is second in popularity only to the Queen Anne style.

There are 19 Italianate homes and one Italianate duplex in the district. Sixteen are rated significant, one is rated potentially significant, and three are rated contributing.

Perhaps the best example of Italianate residential architecture in the survey area is the house at 108 North Center Street, built c 1870. The two-story frame structure features fine Italianate details such as two-over-two windows with wood surrounds and heavy segmental-arched second-story lintels. The elaborate cornice, containing a paneled frieze, dentil molding, and paired brackets with hanging pendants, distinguishes this house from other Italianates in the district. Historic additions such as the polygonal south side window bay (added in 1895) and the wrap around front porch (added in the 1910s) do not detract from the original form of the house, which is rated a significant building.



135 N. Brainard Street

The house at 135 North Brainard Street is another fine example of the Italianate style in the survey area, described as “a good example of a cubic, Italianate building from the 1870s” in *A Guide to Chicago’s Historic Suburbs*. (p.402) The two-story frame structure was built c. 1873 and features a hipped roof with paneled frieze, two-over-two arched windows with elaborate incised wood surrounds and center keystones, and double entry doors with flattened arch transoms.



105 N. Ellsworth Street

The Samuel Barr house at 105 North Ellsworth Street, constructed in 1874, is a more modest version of the Italianate style in the district. The two-story frame structure features a front gable roof with simple wood frieze and historic two-over-two wood windows with pedimented lintels. Although the c. 1905 front porch is not original, the house retains many of its historic elements and is rating a significant structure.

QUEEN ANNE
The Queen Anne style followed the Victorian Gothic Revival and Italianate period. Queen Anne style houses were built all over the country from 1880 until approximately 1910. The style was named and popularized by a group of 19th-century English architects led by Richard Norman Shaw. Its roots are found in styles prevalent during the Elizabethan and Jacobean periods in England. It is characterized by asymmetry and irregularity in overall shape, facades, and roofs. The Queen Anne house often has gables, dormers, round or polygonal towers, and wings with full or wrap around porches. A variety of materials and patterns are used to break up the surface of the walls. Shingles and clapboard are often combined, sometimes with brick masonry.

Among the 19th-century high-style residential structures in the survey area, the Queen Anne style has by far the most examples, with 31 early Queen Anne residences and two Queen Ann cottages. Of these, 16 are rated significant, seven are potentially significant, and eight are rated contributing.

The house at 120 South Sleight Street, a three-story frame structure built c. 1900, is a fine late 19th-century Queen Anne residence. The house features a front gable bay intersected by a two-story, three-sided gabled bay and a hipped front entry porch with spindle frieze and turned columns. Decorative shingles mark the second on the facade. The house is rated a significant structure and is also listed on Illinois Historic Structures Survey.



120 S. Sleight Street

The picturesque residence at 15 South Loomis Street, built in 1892, is a more elaborate example of a Queen Anne and features many hallmarks of the style, including irregular tower balcony with conical roof, a large wrap-around front porch with a pediment front, multiple window types, and a combination of shingles and siding.



15 S. Loomis Street

The two-story bay on the building's façade features corner returns and a sunburst motif under the gable, and the first story windows are topped with stained-glass transoms. The one-over-one wood windows are historic replacements. The house is rated significant and is also listed on the Illinois Historic Structures Survey.



28 S. Loomis Street

The substantial Queen Anne residence at 28 South Loomis Street was home to Augustine Smith, who served as North Central College's first president from 1861 to 1883. Constructed in 1885, the home is a finely detailed example of the Queen Anne style, with multiple roof-lines, a gracious wraparound porch, one-over-one wood windows with fluted surrounds, corner bulls-eye blocks, and classical lintels. Many of the historic elements of the home, including the wraparound front porch and Eastlake bracing under the front gables, have been recently restored. The house is rated significant and was also listed in the Illinois Historic Sites Survey.

The charming late-19th-century Eastlake cottage at 22 North Sleight Street is a well-preserved example of a Queen Anne-style cottage. The house features a mansard roof with flared eaves, a full front porch with spindled frieze, and historic one-over-one windows. The building has had only minor alterations and is rated significant.



22 N. Sleight Street

QUEEN ANNE-FREE CLASSIC

Queen Anne residences built after 1893 reflected the influence of the World's Columbian Exposition in Chicago, which celebrated classicism and was popularly known as "The White City." Late-19th-century examples of the Queen Anne style are simpler than their predecessors, with less detailing,



15 S. Brainard Street

on the north elevation is one of many distinguishing features of this well-preserved home. The house was built in 1908 as a parsonage for the Second Evangelical Church and was later occupied by the Jaeck family.

SHINGLE STYLE

The Shingle Style, popular between 1880 and 1900, is a variable style that borrows characteristics from several other styles. Many are closely related to the Queen Anne style, with a façade that is usually symmetrical, with irregular, steeply pitched roof lines having cross gables and multi-level eaves. Others have Colonial Revival- or Dutch Colonial Revival-style features such as gambrel roofs, classical columns, and Palladian windows. The distinguishing feature that sets this style apart is the use of continuous wood shingles that clad the roof and walls and wrap the house like a skin. Shingled walls may curve into recessed windows. Sometimes even porch and stair rails are covered with shingles.

There are three Shingle Style homes in the survey area—119 North Brainard Street, 145 North Brainard Street, and 109 South Brainard Street. All are rated significant.



109 S. Brainard Street

The house at 109 South Brainard Street is a large, impressive two-story Shingle Style residence. Built in 1883, the house features a hipped roof with flared hipped dormers. The prominent polygonal corner tower projecting from the southeast corner of the building is decorated with a foliate frieze and topped with a bellcast roof. Although the original porch has been significantly expanded,

the house retains much of its historic integrity and is a well-maintained example of the style.

TWENTIETH-CENTURY HIGH-STYLE ARCHITECTURE

COLONIAL REVIVAL

The Colonial Revival style dates from the 1876 Centennial Exhibition in Philadelphia until the mid-1950s and became the most popular historical revival style throughout the country between World Wars I and II. Many people chose Colonial Revival architecture because of its basic simplicity and its patriotic associations with early American 18th century homes. Whether derived from stately red brick Georgian examples or more modest clapboard structures, most of these buildings are symmetrical and rectangular in plan. Some have wings attached to the sides. Detailing is derived from classical sources, partly due to the influence of classicism that dominated the 1893 World's Columbian Exposition. Many front facades have classical – temple-like – entrances with projecting porticos topped by a pediment. Paneled doors flanked by sidelights and topped by rectangular transoms or fanlights are common, as are multi-pane double-hung windows with shutters.



226 N. Wright Street

Colonial Revival is a well-represented style in the survey area with 14 examples. Of these, nine are rated significant, one is rated potentially significant, and three are rated contributing. Because of its enduring popularity, the Colonial Revival style has the greatest span in construction dates of any other style, stretching from the late 19th century into the 1950s.



18 S. Columbia Street

The residence at 226 North Wright Street, which was built by the Garment family in 1904, is an intact example of an early 20th-century Colonial Revival. The house features a hipped roof with front-hipped dormer, a broad front porch with classical columns set on a concrete block base, and a three-sided window bay with historic wood windows. The house is rated significant.

More typical of 1920s and 1930s Colonial Revival, the house at 18 South Columbia Street is a two-story rectangular brick residence with a side-gable roof and symmetrical façade, double-hung win-

dows flank a prominent center entry. The handsome front entry porch, which features a barrel arch porch supported by grouped round columns and second level balustrade.



136 S. Sleight Street

The Naperville Local Historic District also contains more modest examples of the Colonial Revival style, such as the house at 136 South Sleight Street. This house, a side-gabled frame structure with a slightly projecting front gabled bay, is a charming, intact example of pre-war Colonial Revival residential design. Built c. 1930, the house is completely unaltered and features cornice returns, historic six-over-six and eight-over-eight wood windows, and a historic wood-paneled door with classical surround.

DUTCH COLONIAL REVIVAL

The Dutch Colonial Revival is a subtype of the Colonial Revival style, marked by a gambrel roof with a double slope on each side of the building. Generally faced in wood clapboard or shingles, the style is derived from early Dutch houses built in the northeastern United States during the 1700s. Like Colonial Revival homes, Dutch Colonial Revival houses were built over a long period—from the 1880s through the 1950s. Most have a symmetrical front façade and a classical entry portico. Those with gambrel roofs facing the street tend to be earlier, dating from the late 19th and early 20th centuries, while those with side-facing gambrels and a broad front dormer were very popular during the 1920s.

There are three examples of the Dutch Colonial style in the survey area, of which one, 132 South Wright Street, is significant. The house, built in 1905, is an early example of a Dutch Colonial Revival residence with a side-facing gambrel roofline. The centered front dormer above the full-length classical front porch also features a gambrel roofline.



132 S. Wright Street

PRAIRIE SCHOOL

The early 20th century introduced an indigenous style of architecture not based on any historical precedents. The Prairie School of architecture, practiced by Frank Lloyd Wright, takes inspiration not from historical precedents but from the Midwest's most characteristic natural feature, the prairie. Hence, the horizontality of the Midwest landscape is emphatically expressed in Prairie School houses. Identifying features of Prairie School architecture include low-pitched roofs with wide overhangs, flat stucco or brick wall treatment, casement windows (frequently leaded) lined up in horizontal bands, and brick detailing in geometric patterns. Prairie School buildings generally have

a massive quality, as if rooted to the earth. There are eight examples of the Prairie School style in the survey area. Four are rated significant, two are rated potentially significant, and two are rated contributing.

The most outstanding examples of residential Prairie School architecture in the survey area—the Dr. Ruliff Truit Residence at 48 East Jefferson Avenue and the Rollo M. Givler Residence at 144 South Sleight Street—are both attributed to the architect Harry Franklin Robinson. Robinson was born on November 2, 1883, in Alliance, Ohio. His family moved to Mattoon, Illinois in the late 1880s. Robinson began his architectural studies at the University of Illinois, in 1902, where he served as president of the school’s Architectural Club. Upon graduation in 1906, he went to work as a draftsman for Frank Lloyd Wright at his Oak Park studio, working alongside William Drummond, Barry Byrne, and Marion Mahony. In 1908, Robinson left Wright’s studio to work as chief draftsman for Walter Burley Griffin, but he returned to Wright in 1911. Robinson served as the manager of Wright’s Chicago office, supervising the construction for all of Wright’s projects in the city and surrounding suburbs.



48 E. Jefferson Avenue

Robinson left Wright’s office in 1916, reportedly because Wright had failed to pay his salary. After a brief stint working as the chief draftsman for the architecture firm of Dean and Dean, Robinson started his own practice in 1923. The decline in commissions that followed the beginning of the Great Depression forced Robinson to close his office in 1932. He joined the Public Housing Administration in the mid-1930s and worked for the P. H. A. in varying capacities until his death in 1955.



144 S. Sleight Street

The Truit Residence at 48 East Jefferson, built in 1916 for prominent Naperville physician Dr. Ruliff L. Truitt, is a quintessential example of Prairie School architecture. The two-story stucco house features a broad, low-pitched hipped roof with overhanging eaves; irregular massing with projecting two-story bays on the front and rear, and horizontal bands of art-glass casement windows.

The Prairie School residence at 144 South Sleight Street was designed and built in 1914 for Rollo M. Givler, a local businessman who owned and operated the *Naperville Clarion*, an early Naperville newspaper. The two-story front-gabled brick

house, which Givler named “Elmhorn,” is a more imposing example of the style. The primary fa-

çade, facing Sleight, is dominated by a striking center entry that features a wood door with geometric patterned glass and sidelights and a cantilevered canopy topped by stucco panels and a band of geometric casement windows. Rows of geometric casement windows, separated by a continuous stucco panel, line the south façade.

CRAFTSMAN

The Craftsman style is generally characterized by low-pitched, shallow gable roofs with deep overhanging eaves, and exposed rafter ends and decorative brackets or knee braces. Deep, sometimes recessed, front porches are also common. Windows are frequently double-hung sash with three panes in the upper sash and one in the lower. Craftsman detailing was frequently combined with the bungalow form, and Craftsman Bungalows, inspired by the work of California architects Greene and Greene, were widely published in architectural journals and popular home magazines of the day. Plans were often included in articles about the style, and the Craftsman Bungalow became one of the country's most popular house styles during the teens and twenties. Craftsman houses often share similar characteristics with Tudor Revival style houses. Both styles have English roots, with the Craftsman style growing out of the Arts and Crafts Movement. Although they were built into the 1920s, Craftsman homes were particularly popular between 1901 and 1916, when the architect and furniture maker Gustav Stickley published his magazine, *The Craftsman*.

There are 11 Craftsman-style houses in the survey area, of which four are rated locally significant, one is rated potentially significant, and six are rated contributing. Although each of the four significant-rated Craftsman houses in the district exhibits a high degree of craftsmanship and integrity, none represent a pure example of the style, which can be more clearly distinguished in the district's Craftsman Bungalows.

EARLY 20th-CENTURY MODERNISTIC STYLES

ART DECO AND ART MODERNE

Early 20th-century modernism received its first major impetus in the United States in 1922, when Finnish architect Eliel Saarinen's Art Deco design won second place in the competition for the Chicago Tribune's new headquarters building. Saarinen's design was widely publicized, and Art Deco quickly became a popular style for commercial and civic buildings during the 1920s.

By the 1930s, streamlined industrial design influences had given rise to the Art Moderne style, which favored smooth, unadorned wall surfaces, sometimes with curved corners, and emphasized the horizontality of the building.



119 S. Brainard Street

Only one example of an Art Moderne residence exists in the survey area. The house at 119 South Brainard Street features corner casement windows and distinctive horizontal brick stringcourses on the first floor. The building is rated a significant structure.

LATER 20th-CENTURY STYLES

The term Contemporary is somewhat imprecise but has been used to classify a style dating from the mid-1940s that incorporates some of the tenets of modernism, but often with less rectangular form and occasionally with some ornament. Three buildings in the survey area have been classified as Contemporary, one of which is rated contributing and two rated non-contributing.

As residential construction increased in the 1990s, quite literal reincarnations of traditional historic styles became popular in the public taste. This survey labels styles that are attempted recreations of well-known historic styles as Neo-Traditional. They may be Neo-Colonial, Neo-Tudor, or Neo-Queen Anne, to list some of the most frequently used styles. There are six Neo-Traditional houses in the survey area, all built after 1990, and all are non-contributing.

19th-CENTURY VERNACULAR HOUSE TYPES

The Naperville Local Historic District survey area contains 77 19th-century vernacular houses. Five distinct types are represented: the Gable Front, the Gabled Ell, the L-Form, the I-House, and the Upright and Wing. Gable Front houses and cottages, which generally date from the second half of the 19th century and the beginning of the 20th century, are the most common vernacular house type seen in most Midwestern communities. In the survey area there are 33 Gable Front houses and five Gable Front cottages. Of these, two have been rated significant, four are rated potentially significant, and the remaining 32 are rated contributing. There are 21 Gabled Ell houses in the survey area, three of which have been rated potentially significant. The survey area contains 14 examples of L-Form houses, of which three have been rated potentially significant. The survey area also contains two I-Houses, both of which are rated significant, and two Upright-and-Wing houses, both of which are rated contributing.

Because 19th-century vernacular types are generally simple in plan and were originally built with little stylistic ornamentation, they are frequently underappreciated. Changes over the years tend to obscure their original character. For that reason, relatively few of these vernacular buildings have



119 S. Loomis Street

been ranked locally significant. Determining significance in a vernacular structure is usually based on integrity, that is, the presence of original, historic configuration and materials, with no or few alterations.

GABLE FRONT AND GABLE FRONT COTTAGE

The Gable Front house is a vernacular house type from the late 19th and early 20th centuries characterized by roof shape. The roof has two sloped sides that meet at a center ridge. The triangular ends of the walls on the other two sides are called gables. In a Gable Front house the gable end faces the street and forms the

front of the house. These were built as working-class homes, usually frame, with a rectangular plan,

minimal projections on the front facade, and the front entry on the open end of the gable. Often a porch extends the full width of the front of the house. The Gable Front house is commonly found in Midwest towns because it was a simple type for local builders to construct and could fit on narrow lots. There are a total of 38 Gable Front houses in the district (including five Gable Front Cottages), of which 32 are contributing, four are potentially significant, and two are significant.



204 N. Center Street

The Gable Front House at 119 South Loomis Street is a well-preserved example of the type, with distinctive Shingle- and Colonial Revival-style detailing. The two-story frame house features a front gable roof with cornice returns and a two-story bay on the south elevation with cut-away corners on the first floor. The recessed window under the front gable features curved shingled side, and the full front porch is supported by classical columns.

The house at 204 North Center Street, built c. 1915, is a later example of the Gable Front type.

The 2 1/2-story frame structure features a front gable roof with cornice returns and a two-story side bay with pent gable roof. The unusual inset corner entry porch, which shelters a historic wood door with leaded glass windows, is the distinguishing feature on this house. Both 119 South Loomis and 204 North Center Street are rated significant.

GABLED ELL

The Gabled Ell is a late 19th-century vernacular type characterized by a prominent front gable on an L- or T-shaped house. The side wing or wings are not separate, but rather an integral part of the building core. There are almost always two entries, one on the front façade and one in the “ell,” that is, the interior corner of the L or T shape. These frame houses are simple in design, 1 1/2 or two stories tall, with an intersecting gable roof at the same height as the main roof. They sometimes have applied ornament around doors and windows. The Gabled Ell type provided more light and cross-ventilation than other house types of the time. Gabled Ell houses and cottages were commonly built from about 1870 through 1905. Subtle differences can be detected that help date them throughout this period.



32 S. Sleight Street

The house at 32 South Sleight Street, built c. 1890, is a notable example of the Gabled Ell vernacular type, with a two-story front gable bay intersected by a two-story south side gabled bay. The house retains its historic wood windows. The generous wraparound porch, although not original, is a historic addition and does not detract from the original structure. The structure is rated potentially

significant.

L-FORM

Some simple vernacular house types are based on general massing, overall floor plan, and roof configuration. One common example of this type of vernacular house is described as the L-Form, or L-Plan, type. L-Form houses do not have two separate house sections, but rather an L-shaped floor plan that is one integrated whole. The gable roof intersects at a right angle and the roof ridges are usually, but not always, at the same height as a multiple gable roof.



214 N. Ellsworth Street

The Daniel Helm House at 214 North Ellsworth Street, built in 1869, is a rare brick example of an L-Form house. The two-story building features a front gable bay with a gable wing projecting from the south elevation. Historic details include segmental arch window openings with soldier course lintels, a wide frieze board, and a concrete block entry porch addition with a hipped roof and wood columns resting on concrete block piers and knee walls. The house is rated potentially significant.



154 N. Center Street

I-HOUSE

The I-House began as a traditional British folk form that was common in the pre-railroad Tidewater South and became popular all along the eastern half of the United States with the coming of the railroad in the mid-1800s. Although not as common in the Midwest as other 19th-century vernacular forms, they do appear, most often in rural settings. The I-House is a simple two-story structure (typically frame), two rooms wide and one room deep, with a side-gabled roofline. Most I-Houses have a full front porch.

Two I-Houses appear in the Naperville Local Historic District—154 North Center Street and 8 South Ellsworth Street. Both are rated significant. The house at 154 North Center Street, built in 1868, is an excellent example of a mid-19th-century I-House, with historic symmetrical fenestration and a center entry and full front porch on the façade.

UPRIGHT AND WING

An Upright and Wing house combines a 1 1/2 or two-story Gable Front section with a one- or 1 1/2-story section that meets it at a right angle. Unlike the Gabled Ell houses, the wing is a separate part of the building and is always lower than the upright portion. This building type was often built in stages, with the upright section as the addition. There are two Upright and Wing houses in the survey, both of which are rated contributing.

POPULAR HOUSE TYPES OF THE 20th CENTURY

Twentieth-century popular types are well-represented in the Naperville Local Historic District, although only two types—the American Foursquare and the Bungalow—are present in significant numbers within the survey area. The American Foursquare and the Bungalow are early types common in the first half of the century. There are 42 American Foursquares in the survey area, nine of which are rated significant and 12 of which are rated potentially significant. Twenty-five Bungalows (including nine Craftsman Bungalows) are also present in the district. Of these, eight are rated significant, one is rated potentially significant, 14 are rated contributing, and two are non-contributing because of alterations. Post-World War II types are much less common, accounting for only six buildings in the survey area. These types include the Ranch (one), and the Minimal Traditional (five). All of these Post-World War II structures are rated contributing.

AMERICAN FOURSQUARE



120 N. Columbia Street

American Foursquare houses are simple, usually symmetrical houses that began to appear at the turn of the century. The house is typically square or nearly square in plan with four equal-sized rooms (an entrance hall, living room, dining room, and kitchen) in each corner. The type became popular in house building because it was practical and comfortable for the working and middle classes. The Foursquare is usually two to 2½ stories tall, two to three bays wide, with a hipped or pyramidal roof, dormers, a full-width front porch with classical or squared-off columns, and piers and overhanging eaves.

The residence at 120 North Columbia Street is a well-preserved, handsomely-detailed example of American Foursquare. Built c. 1910, the two-story frame building features a hipped roof with overhanging eaves and corner rafter tails, a hipped front dormer with a segmental arch window framed by scrolled brackets, and a full front porch with rounded columns on shingled knee walls. The building retains many of its original historic features, including historic wood windows, and is rated significant.

136 North Columbia Street is an excellent stucco example of the American Foursquare type. The home's low-lying roofline with overhanging eaves and the square stucco porch columns on smooth stucco knee walls reveal the influence of the Prairie School style.

The Buchman House at 221 North Sleight Street is a fine example of a 1920s American Foursquare



136 N. Columbia Street

with Craftsman detailing. The two-story brick residence features a corner front entry porch, enclosed front sun porch and port cochere, all of which form a single massing stretching across the entire façade and connected by a single flat roof. The porches and port cochere are supported by massive square brick piers with battered wood posts. A balustrade runs around the perimeter of the porch roof. The house retains much of its historic integrity, including original windows and front door, and is rated significant.



221 N. Sleight Street

BUNGALOW

The Bungalow is an informal house type that began in California and quickly spread to other parts of the



415 E. Benton Avenue

country. Although it evolved from the Craftsman heritage, Bungalows may incorporate various other stylistic features. They became so popular after 1905 that they were often built in quantity by contractors and builders. Plan books and architectural journals published plans that helped popularize the type for homeowners and builders. Bungalows are one-, 1½ -, or sometimes two-story houses that emphasize horizontality. Basic characteristics usually include broad and deep front porches and low-pitched roofs, often with dormers. Exterior materials are often brick with cut stone trim, or they can be frame with built-in Arts and Crafts features on the interior.

The bungalow at 415 East Benton is an interesting example of the type with an unusual history. The building originally served as the boat rental office and ticket booth at Burlington Park, a park that was developed in 1880 by the Chicago, Burlington, and Quincy Railroad. The park closed in 1899, and, according to Sanborn Fire Insurance Maps, the ticket booth was moved to Benton Avenue sometime between 1909 and 1921. Owner Frank Grimes used the building as a paint shop until the mid-1920s, when it was enlarged for use as a residence. The house features a distinctive flared roofline on the main massing of the house and on the front porch. Broad overhanging eaves provide further horizontal emphasis. The house is rated significant.



151 N. Wright Street

The survey area also contains several excellent examples of Craftsman-style Bungalow. The house at 151 North Wright Street is a pristine example

of a Craftsman Bungalow dating from c. 1925. The bungalow features a broad side gable-roof that sweeps down dramatically to encompass a full-width front porch. Historic details such as the overhanging eaves and stepped brackets on the main roofline and the large front gable dormer, rectangular brick porch columns and knee walls, and wood double-hung and casement windows distinguish this well-preserved house.

OTHER RESIDENTIAL TYPES

Although the preceding style guide focuses primarily on single-family residential structures, the Naperville Local Historic District survey area does contain seven examples of multi-family residential structures. These include a non-historic duplex dating from 1980 at 111-115 South Brainard, a group of non-historic Mansard townhouses dating from the mid-1970s at 151-163 School Street, and non-historic brick duplexes at 131 South Loomis Street. One of the multi-family residences, a c. 1870 Italianate duplex at 16 South Ellsworth Street, is rated significant. The remaining three buildings—152 North Center Street, 12 South Ellsworth Street, and 10 South Wright Street—are rated contributing structures. In addition, there are 10 residential structures for which no style or type could be determined. Of these, four were rated non-contributing because of alterations. One example—a 19th-century vernacular structure—was rated potentially significant, four examples were rated contributing, and one example was rated contributing with alterations.

NON-RESIDENTIAL STRUCTURES OF NOTE IN THE SURVEY AREA

While the vast majority of the structures in the Naperville Local Historic District survey area are residential structures, there are also 23 non-residential structures in the district. The majority of these buildings are either education-related structures (15 buildings) or religious structures (5 buildings). Two of the buildings—4-6 South Ellsworth and 206 East Benton Street—are commercial buildings dating from the 1860s and 1870s, and one—29 North Loomis—is an industrial heating plant built in 1907.

Many of these educational and religious buildings are excellent, prominent examples of architectural styles that are not represented by the survey area's housing stock. The following is a summary of high-style non-residential buildings that have been rated significant, along with a brief history of each style.

SECOND EMPIRE

The Second Empire style is another of the picturesque styles built generally from 1860 to 1885. The style takes its name from France's Second Empire (1852-1870), when the distinctive roof seen in this style was popular. The mansard roof was named for the 17th-century architect, Francois Mansart, who designed it for the expansion of the Louvre. This roof was considered particularly functional because it allowed for a full upper story of usable and rentable space in what might otherwise have been just an attic. The mansard roof is a dual-pitched hipped roof, usually with dormer windows on the steep lower slope. Below the roof, details are similar to Italianate style: decorative brackets, tall windows, and doors with decorative hoods.



*Old Main
30 N. Brainard Street*

The impressive Second Empire stone building at 30 North Brainard Street is architecturally significant as the only Second Empire building in the survey area and historically significant as North Central College's first building in Naperville. Built in 1870, with historic additions in the late 1800s, the building features a distinctive mansard roof with modillion cornice and paired scrolled brackets, a rusticated limestone exterior, and arched windows. The original section of the building is marked by a center projecting square bay with a copper pinnacle roof. The building is a symbol of North Central College and the centerpiece of Naperville's Historic District.

CLASSICAL REVIVAL

The Classical Revival-style building is typically characterized by a full-height porch with its roof supported by classical columns and topped by a pediment. Its façade is symmetrical, with a center entrance. A revival of interest in classical models began after the Chicago World's Columbian Exposition of 1893, which was attended by hundreds of thousands of visitors. The Fair's planners mandated a classical theme, and when built, Fair buildings and public spaces were widely photographed. As a result, the revival of classical styles became fashionable throughout the country into the 1920s. The architects who had received training at the Ecole des Beaux Arts in Paris contributed to the influence of this style.

Because of the style's monumental nature, it was more typically used for public or civic buildings. There are three Classical Revival buildings in the survey area, all of which are educational buildings related to North Central College. Two of the buildings, the Barbara Pfeifer Memorial Hall at 310 East Benton Street and the Carnegie Library at 10 North Brainard Street, are rated significant. The third building, Goldspohn Science Hall at 31 North Loomis Street, is rated potentially significant.



10 N. Brainard Street

The Carnegie Library building at 10 North Brainard Street is the best example of Classical Revival architecture in the survey area. Built in 1908, it is also one of only a handful of Carnegie Libraries in the country that were constructed on college campuses. The building features a hipped roof with a modillion cornice, a full-height pedimented front portico supported by massive paired Ionic columns, and an elaborate entryway with large multi-light transom at the second story level. *A Guide to Chicago's Historic Suburbs* states, "This relatively small but quite massive struc-

ture shows that, at North Central College, the library was a serious place” (p.408). The pedimented front portico with massive paired Ionic columns distinguishes this Classical Revival structure.

COLLEGIATE GOTHIC REVIVAL

There are three institutional buildings in the Naperville Local Historic District that are designed in the Collegiate Gothic Revival Style, which was popular in the early 20th century.



329 School Street



208 N. Loomis Street

Kiekhof Hall, located at 329 School Street, is an impressive brick structure with a prominent center entry featuring an elaborate stone surround and large, flattened pointed arch window. The building was constructed in 1912 to house the Evangelical Theological Seminary.

In 1928, the Seminary constructed an L-shaped brick dormitory building with recessed, rounded arched stone entries, crenellated parapet walls, and stone quoin window surrounds at 208 North Loomis.

CONCLUSION

As stated in the introduction, City of Naperville intends to use the information compiled in this survey and report to make informed decisions regarding the city’s preservation planning, community development projects, and rehabilitation plans for individual buildings.

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CREDITS

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APPENDIX A:
SURVEY METHODOLOGY

SURVEY METHODOLOGY

Several ways of collecting information were used to complete the Microsoft Access database and data form for each principal structure surveyed. (See sample survey form in Appendix A). The surveyor recorded most items based on observation in the field — use, architectural style, description of architectural features, and any alterations. The surveyor also estimated a date of construction and indicated it with a “c.” This estimate was based on prevalent architectural styles and building types and when they commonly appeared in Illinois. Available building history information from the Naperville Heritage Society at the Naper Settlement was used to verify construction and alteration dates. Information from these sources was recorded on the back of the forms. Other published texts, newspaper articles and Sanborn Fire Insurance Maps, walking tours, and locally prepared lists were also consulted. These are listed in the bibliography. Additional information for several homes was obtained through house histories solicited from owners by the consultant.

The main sources used to determine architectural styles were *A Field Guide to American Houses* by Virginia and Lee McAlester (1991) for high-style architecture and *Common Houses in America's Small Towns: The Atlantic Seaboard to the Mississippi Valley* by John A. Jakle, Robert W. Bastian, and Douglas K. Meyer (1989) for vernacular building types. Descriptions of specific architectural features relied on the *Old-House Dictionary* by Steven J. Phillips (1989).

In the field, the surveyor made a judgment on the integrity and the significance of each structure based on specific evaluation criteria. The survey forms were later reviewed in the office so that an individual building could be evaluated within the context of the village as a whole. The Naperville Historic Sites Commission also had the opportunity to review the survey forms before they were finalized.

EVALUATION CRITERIA

All principal buildings in the survey area were evaluated first for local architectural significance using the criteria for architectural significance as stated in the Naperville Historic Sites Ordinance. "S" (significant) indicates that the building may be eligible for listing as a local landmark. "PS" (potentially significant) indicates that the building may be historically or architecturally significant, but has been altered and does not retain enough integrity to be rated significant. "C" (contributing) indicates that it is considered a contributing building in the locally designated historic district. "CA" (contributing with alterations) indicates a building that, while still historic, has undergone major alterations that preclude it from being rated contributing. "NC" (non-contributing) is a non-contributing building in the local historic district. Integrity, that is, the degree of original design and historic material remaining in place, was factored into the evaluation. No building was considered locally significant if it had more than minor alterations, or if it had alterations that were considered irreversible.

Second, the principal and secondary buildings were analyzed for potential individual National Register of Historic Places listing in consultation with the National Register Coordinator of the Illinois Historic Preservation Agency. A "Y" (yes) indicates that the surveyed building likely would be a good candidate for individual listing on the National Register. An "N" (no) indicates that it would not. "Criteria" refers to the National Register criteria that were considered. Only criterion "C," ar-

chitectural significance, was used in evaluating potential National Register eligibility. Criteria “A” and “B,” which refer to historical events and persons, were also considered, to the extent known, although it is possible that additional historic research at a later date could reveal new information to add to the historic significance of a building.

The notations under “listed on existing survey” include IHSS, which indicates the building was included in the Illinois Historic Structures Survey, completed by the State Historic Preservation Office in the early 1970s, or NRHP, which indicates that the building is individually listed on the National Register of Historic Places.

Architectural integrity was evaluated by assessing what alterations to the original historic structure had occurred. Structures were considered unaltered if all or almost all of their historic features and materials were in place. Minor alterations are those considered by the field surveyor to be reversible. Generally, aluminum, vinyl, or other siding installed over original wood clapboard siding is considered a reversible alteration. Major alterations include irreversible changes and additions. These could include porches and other architectural detailing that have been completely removed and for which there is no actual physical evidence or photographic documentation to accurately reproduce them; window changes in which the original window opening size has been altered and there is no evidence of the original sash configuration and material; and large, unsympathetic additions visible from the street that greatly compromise the historic character of a house.

NATIONAL REGISTER RATINGS

A. Eligible for Individual Listing (Y or N)

Must be a site, building, structure, or object that is at least 50 years old (unless it has achieved exceptional significance) and meets one of the following criteria: (a) it is associated with events that have made a significant contribution to the broad patterns of our history; (b) it may be associated with the lives of persons significant in our past; (c) it is architecturally significant, that is, embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction. It must also possess integrity of location, design, setting, materials, workmanship, feeling, and association.

B. Contributing to a Historic District (C)

Age. Must have been built or standing during the period of historic significance.

Integrity. Any building that possesses enough integrity to still be identified as historic.

C. Non-contributing to a Historic District (NC)

Age. Any building or secondary structure built after the period of significance or less than 50 years old.

Integrity. Any structure that has been so completely altered within the last 50 years that it is no longer recognizable as historic.

LOCAL SIGNIFICANCE RATINGS

A. Significant (S)

Age. Must be at least 50 years old.

Architectural Merit. Must possess architectural distinction in one of the following when compared with other buildings of its type: architectural style or type valuable for a study of a period, style, method of construction, or use of indigenous materials; exceptional craftsmanship; work of a master builder or architect.

Integrity. High Style examples must possess a relatively high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association. Allowed alterations for significant high style buildings include replacement windows in original openings with appropriate configurations; replacement porches; side additions that are set back from the front façade; and replacement siding that is either historically appropriate or removable. Vernacular and popular types (i.e. Gable Front, Gabled Ell, Upright and Wing, American Four-square, Bungalow) must have a very high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association, for example, all architectural detailing in place; no historic materials or details covered up; no unsympathetic and/or overpowering additions.

B. Potentially Significant (PS)

Age. Must be at least 50 years old.

Architectural Merit. Must possess architectural distinction in one of the following when compared with other buildings of its type: architectural style or type valuable for a study of a period, style, method of construction, or use of indigenous materials; exceptional craftsmanship; work of a master builder or architect.

Integrity. High Style examples must display a moderate degree of integrity. Allowed alterations are similar to those for a significant rating, but also include some replacement windows in altered openings and side additions that are flush with the front façade but are clearly discernable from the original structure. Vernacular or popular types must have a high degree of integrity in its design, materials, workmanship, setting, location, feeling, and association, for example, some architectural detailing in place; minor or reversible alterations

C. Contributing (C)

Age. Must be at least 50 years old.

Architectural Merit. Does not necessarily possess individual distinction, but is a historic structure with the characteristic design and details of its period.

Integrity. High style examples may have a modest degree of integrity, with substantial alterations and/or additions that affect the integrity but do not completely obscure the original building. Acceptable alterations include side or front additions that are discernible from the original structure, raised rooflines that preserve the original type of roof, and a number of various smaller alterations and additions that still allow the original building to be perceptible. Vernacular or popular types may have a moderate degree of integrity, but are of a common design with no particular architectural distinction to set them apart from others of their types.

D. Non-contributing (NC)

Age. Buildings less than 50 years old.

Integrity. Any building at least 50 years old whose integrity is so poor that all historic materials and details are missing or completely covered up and its historic massing and/or roofline cannot be discerned. Poor integrity was present if all these factors were missing: original shape and/or massing; original siding; original windows and window openings; original architectural detail and trim.

APPENDIX B:
SURVEY INVENTORY FORM

STREET #	<input type="text"/>	
DIRECTION	<input type="text"/>	
STREET	<input type="text"/>	
SUFFIX	<input type="text"/>	
PIN	<input type="text"/>	
LOCAL SIGNIFICANCE RATING	<input type="text"/>	
POTENTIAL IND NR? (Y or N)	<input type="text"/>	
CRITERIA	<input type="text"/>	
Contributing to a NR DISTRICT?	<input type="text"/>	
Contributing secondary structure?	<input type="text"/>	
Listed on existing SURVEY?	<input type="text"/>	

GENERAL INFORMATION

CATEGORY	<input type="text"/>	CURRENT FUNCTION	<input type="text"/>
CONDITION	<input type="text"/>	HISTORIC FUNCTION	<input type="text"/>
INTEGRITY	<input type="text"/>	REASON for SIGNIFICANCE	<input type="text"/>
STOREFRONT INTEGRITY	<input type="text"/>		
SECONDARY STRUCTURE	<input type="text"/>		

ARCHITECTURAL DESCRIPTION

ARCHITECTURAL CLASSIFICATION	<input type="text"/>	PLAN	<input type="text"/>
DETAILS	<input type="text"/>	NO OF STORIES	<input type="text"/>
BEGNYEAR	<input type="text"/>	ROOF TYPE	<input type="text"/>
OTHER YEAR	<input type="text"/>	ROOF MATERIAL	<input type="text"/>
DATESOURCE	<input type="text"/>	FOUNDATION	<input type="text"/>
WALL MATERIAL (current)	<input type="text"/>	PORCH	<input type="text"/>
WALL MATERIAL 2 (current)	<input type="text"/>	WINDOW MATERIAL	<input type="text"/>
WALL MATERIAL (original)	<input type="text"/>	WINDOW MATERIAL	<input type="text"/>
WALL MATERIAL 2 (original)	<input type="text"/>	WINDOW TYPE	<input type="text"/>
		WINDOW CONFIG	<input type="text"/>
SIGNIFICANT FEATURES	<input type="text"/>		
ALTERATIONS	<input type="text"/>		
STOREFRONT FEATURES	<input type="text"/>		

STOREFRONT ALTERATIONS

HISTORIC INFORMATION

HISTORIC NAME

COMMON NAME

COST

ARCHITECT

ARCHITECT2

BUILDER

ARCHITECT SOURCE

HISTORIC INFO

PERMITS

LANDSCAP

COA DATE

COA DECISION

PREPARER

PREPARER ORGANIZATION

SURVEYDATE

SURVEYAREA

DIGITAL PHOTO ID


DIGITAL PHOTO ID3


DIGITAL PHOTO ID2

DIGITAL PHOTO ID4

APPENDIX C:
SIGNIFICANT AND POTENTIALLY SIGNIFICANT
RATED BUILDINGS

	Street number	310	Architect	Llewellyn, Joseph & Ralph
	Direction	E	Style	Classical Revival
	Street	BENTON	Details	
	PIN	0818315001-002	Rating	S
	Date	1925	Features:	Red brick exterior with block brick corner quoins and frieze; projecting front bay with stone pediment and fluted pilasters w/ Corinthian capitals; stone round and rectangular decorative carved panels--SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImagID:	143		
	PHOTOID	View photo of 310 Bent		

	Street number	415	Architect	
	Direction	E	Style	Bungalow
	Street	BENTON	Details	
	PIN	0818310004	Rating	S
	Date	c. 1895	Features:	Flared hipped roof with overhanging eaves; front porch with flared roof and curved openings; historic 2/2 vertical wood windows
	Integrity	minor alterations		
	ImagID:	151		
	PHOTOID	View photo of 415 Bent		

	Street number	11236	Architect	
	Direction	S	Style	Greek Revival
	Street	BOOK	Details	
	PIN	0123101004	Rating	S
	Date	1868	Features:	Friezeboard on side gables; stone lintels, sills, and corner quoins; side porch with square posts and segmental arched openings; classical door & window hoods on front facade; front stone steps
	Integrity	minor alterations		
	ImagID:	479		
	PHOTOID	View photo of 11236 Book		


	Street number	10	Architect	
	Direction	N	Style	Classical Revival
	Street	BRAINARD	Details	
	PIN	0818306001	Rating	S
	Date	1908	Features:	Hipped roof w/ modillion cornice; center full height portico w/ massive paired stone Ionic columns and triangular pediment; stone entry w/ garland and round arch multi-light transom--SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImagID:	162		
	PHOTOID	View photo of 10 Brainard		

	Street number	11	Architect	
	Direction	N	Style	Gabled Ell
	Street	BRAINARD	Details	Italianate
	PIN	0818305008	Rating	PS
	Date	c. 1875	Features:	Front gable bay with side (south) gabled ell; historic (not original--c. 1900) 1/1 wood windows with pediment lintels; south end entry; historic siding
	Integrity	minor alterations and addition(s)		
	ImagID:	1		
	PHOTOID	View photo of 11 Brainard		

	Street number	15	Architect	
	Direction	N	Style	Italianate
	Street	BRAINARD	Details	
	PIN	0818305007	Rating	S
	Date	1876	Features:	Front gable roof; original 2/2 wood windows w/ triangular pediments over 2nd story windows; original entry doors w/ flattened arch panels and transom
	Integrity	minor alterations		
	ImagID:	47		
	PHOTOID	View photo of 15 Brainard		

	Street number	<input type="text" value="30"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Second Empire"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818306001"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="1870"/>	Features:	North section is original building, middle section is either original or very early addition, south section is historic (c. 1890) addition; mansard roof with modillion cornice and paired scrolled brackets--SEE CONTINUATION SHEET
	Integrity	<input type="text" value="minor alterations"/>		
	ImageID:	<input type="text" value="175"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\03a.jpg"/>		


	Street number	<input type="text" value="115"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Queen Anne"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818302010"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="c. 1895"/>	Features:	Front gable roof w/ cornice returns and wood shingles under gable; side gable north and south side bays w/ 1st story cutaway corners; historic wood door; 1/1 historic wood windows
	Integrity	<input type="text" value="minor alterations and addition(s)"/>		
	ImageID:	<input type="text" value="186"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\11a.jpg"/>		


	Street number	<input type="text" value="119"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Shingle Style"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818302009"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="C. 1900"/>	Features:	Side gable main roof w/ cornice returns; front 2nd story gambrel bay w/ historic wood bulls eye window; simple classical wood lintel; rounded engaged columns at front porch
	Integrity	<input type="text" value="minor alterations"/>		
	ImageID:	<input type="text" value="189"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\19a.jpg"/>		


	Street number	<input type="text" value="135"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Italianate"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818302007"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="c. 1873"/>	Features:	Hipped roof with paneled frieze; historic 2/2 flattened arch wood windows on front façade with elaborate incised wood surrounds & center keystones; double entry doors with flattened arch transom--SEE CONTINUATION SHEET
	Integrity	<input type="text" value="minor alterations"/>		
	ImageID:	<input type="text" value="100"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\12a.jpg"/>		

	Street number	<input type="text" value="145"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Shingle Style"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818133004"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="1904"/>	Features:	Front gambrel roof with cornice returns; shingle siding; rounded verge board & pent enclosure under gable (south side bay has identical gable); cutaway corners on front bay--SEE CONTINUATION SHEET
	Integrity	<input type="text" value="minor alterations and addition(s)"/>		
	ImageID:	<input type="text" value="196"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\45a.jpg"/>		


	Street number	<input type="text" value="209"/>	Architect	<input type="text"/>
	Direction	<input type="text" value="N"/>	Style	<input type="text" value="Colonial Revival"/>
	Street	<input type="text" value="BRAINARD"/>	Details	<input type="text"/>
	PIN	<input type="text" value="0818132011"/>	Rating	<input type="text" value="S"/>
	Date	<input type="text" value="c. 1925"/>	Features:	Side gable roof with cornice returns; symmetrical front façade; front entry with classical surround and carved brackets; historic 6/1 wood double hung windows
	Integrity	<input type="text" value="minor alterations and addition(s)"/>		
	ImageID:	<input type="text" value="198"/>		
	PHOTOID	<input type="text" value="E:\apps\brainard\209a.jpg"/>		

	Street number	213	Architect	
	Direction	N	Style	Greek Revival
	Street	BRAINARD	Details	
	PIN	0818132010	Rating	PS
	Date	c. 1870	Features:	Front gable bay with 2 story south side gabled bay; historic 6/6 wood windows (probably not original); recessed front entry with transom and double wood paneled doors; rounded south window
	Integrity	minor alterations and addition(s)		
	ImagelD:	35		
	PHOTOID			







	Street number	219	Architect	
	Direction	N	Style	American Foursquare
	Street	BRAINARD	Details	Prairie
	PIN	0818132009	Rating	PS
	Date	c. 1915	Features:	Hipped roof with overhanging eaves and front central hipped dormer; full front hipped roof porch with square brick columns on brick knee walls; historic double hung and single hung wood windows; 2 story south bay with gable roof
	Integrity	minor alterations		
	ImagelD:	200		
	PHOTOID			







	Street number	5	Architect	
	Direction	S	Style	Queen Anne - Free Classic
	Street	BRAINARD	Details	
	PIN	0818314008	Rating	S
	Date	c. 1900	Features:	Hipped roof with front, north and south side gabled bays; front porch with classical columns and pediment over porch entry; recessed south end entry; historic 1/1 single and double hung windows
	Integrity	minor alterations and addition(s)		
	ImagelD:	160		
	PHOTOID			







	Street number	11	Architect	
	Direction	S	Style	Colonial Revival
	Street	BRAINARD	Details	
	PIN	0818314009	Rating	PS
	Date	c. 1915	Features:	Flared hipped roof with overhanging eaves; front and north side gables w/ deep cornice returns; historic hipped porch w/ rounded columns on concrete block piers (probably an historic alteration)--SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImagelD:	165		
	PHOTOID			


	Street number	15	Architect	
	Direction	S	Style	Queen Anne - Free Classic
	Street	BRAINARD	Details	
	PIN	0818314010	Rating	S
	Date	c. 1908	Features:	Hipped roof w/ front gable; 2 story 3-sided front window bay w/ center leaded glass windows; full front hipped porch w/ classical columns on shingled knee walls; north side rounded oriel bay w/ conical roof--SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImagelD:	166		
	PHOTOID			


	Street number	30	Architect	
	Direction	S	Style	Italianate
	Street	BRAINARD	Details	
	PIN	0818315003	Rating	S
	Date	1870	Features:	Hipped roof w/ paired brackets & modillions; 3-sided S. window bay; paired front doors w/ segmental arch transom; round arch window openings on 2nd story; segmental arch openings on 1st story; historic 4/4 & 2/2 vertical 2nd story windows
	Integrity	minor alterations and addition(s)		
	ImagelD:	177		
	PHOTOID			


	Street number 31 Direction S Street BRAINARD PIN 0818314013 Date 1873 Integrity minor alterations and addition(s) ImagelD: 48 PHOTOID ImagelD:0818314013	Architect Style Italianate Details Rating S Features: Front gable rectangular bay; side gabled rear wing facing S. onto Van Buren (may be early add); historic entry w/ recessed double wood door, 2-light transom, & paneled wood sides; scrolled brackets under eaves; pediment lintels above window openings
	Street number 109 Direction S Street BRAINARD PIN 0818319012 Date 1883 Integrity minor alterations and addition(s) ImagelD: 183 PHOTOID ImagelD:0818319012	Architect Style Shingle Style Details Rating S Features: Hipped roof, 2 story north and south side projecting bays; shingled 2nd story; southeast corner polygonal tower with foliate frieze, square multi-light windows and bellcast roof; flared hipped roof dormers
	Street number 116 Direction S Street BRAINARD PIN 0818320002 Date c. 1925 Integrity minor alterations ImagelD: 188 PHOTOID ImagelD:0818320002	Architect Style Colonial Revival Details Rating S Features: Side gable roof with north end chimney and cornice returns; center eyebrow window; symmetrical front façade; center entry with single sidelights; historic 4/1 and 3/1 wood windows
	Street number 119 Direction S Street BRAINARD PIN 0818319009 Date c. 1940 Integrity minor alterations ImagelD: 190 PHOTOID ImagelD:0818319009	Architect Style Art Moderne Details Rating S Features: Brick first story with horizontal stringcourses and 4-light corner casement windows; centered screened front porch with brick around porch entry; 2/2 horizontal wood windows in 2nd story
	Street number 120-122 Direction S Street BRAINARD PIN 0818320003 Date 1874 Integrity minor alterations and addition(s) ImagelD: 191 PHOTOID ImagelD:0818320003	Architect Style Italianate Details Rating S Features: Hipped roof with larger paired brackets interspersed with smaller single brackets; front façade w/ elaborate incised wood door and windows surrounds w/ center keystones; simpler classical lintels on side windows--SEE CONTINUATION SHEET
	Street number 108 Direction N Street CENTER PIN 0818301006 Date c. 1870 Integrity minor alterations and addition(s) ImagelD: 205 PHOTOID ImagelD:center.02	Architect Style Italianate Details Rating S Features: Low pitched hipped roof with elaborate Italianate cornice (dentil trim, paneled frieze, hanging pendent, scrolled brackets); historic 2/2 wood windows with wood surrounds & heavy segmental arch 2nd story lintels; polygonal S. window bay (c.1895 add.)


	Street number <input type="text" value="114"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818301005"/> Date <input type="text" value="c. 1920"/> Integrity <input type="text" value="addition(s)"/> ImagID: <input type="text" value="206"/> PHOTOID <input type="text" value="Imagidcentral14.jpg"/>	Architect <input type="text"/> Style <input type="text" value="American Foursquare"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Hipped roof with overhanging eaves and front hipped dormer; full front porch with square supports and knee walls; historic 1/1 and beveled glass windows; historic casements in dormer; historic wood door"/>
	Street number <input type="text" value="124"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818301003"/> Date <input type="text" value="c. 1890"/> Integrity <input type="text" value="Minor alterations"/> ImagID: <input type="text" value="208"/> PHOTOID <input type="text" value="Imagidcentral14.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Gabled Ell"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Front gable roof with north and south 2 story bays; historic 1/1 wood windows and front & south windows with leaded glass; square south window bay; broad pedimented window lintels"/>
	Street number <input type="text" value="138"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818301001"/> Date <input type="text" value="c. 1915"/> Integrity <input type="text" value="minor alterations"/> ImagID: <input type="text" value="214"/> PHOTOID <input type="text" value="Imagidcentral33.jpg"/>	Architect <input type="text"/> Style <input type="text" value="American Foursquare"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Hipped roof with unusual front wall dormer (hipped roof); full front porch with hipped roof (now enclosed); historic wood 1/1 windows"/>
	Street number <input type="text" value="143"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818127003"/> Date <input type="text" value="c. 1915"/> Integrity <input type="text" value="minor alterations"/> ImagID: <input type="text" value="216"/> PHOTOID <input type="text" value="Imagidcentral40.jpg"/>	Architect <input type="text"/> Style <input type="text" value="American Foursquare"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Hipped roof with overhanging eaves and front hipped dormer; full front porch with square wood columns on solid knee wall; historic wood windows on 1st and 2nd floors; historic double hung wood windows"/>
	Street number <input type="text" value="154"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818130001"/> Date <input type="text" value="1868"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="220"/> PHOTOID <input type="text" value="Imagidcentral54.jpg"/>	Architect <input type="text"/> Style <input type="text" value="I-House"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Side gable roof with wood frieze board; full front porch with rounded columns on concrete block piers (historic alteration--c. 1910); symmetrical front facade; historic 1/1 wood windows (likely historic replacements)"/>
	Street number <input type="text" value="204"/> Direction <input type="text" value="N"/> Street <input type="text" value="CENTER"/> PIN <input type="text" value="0818129006"/> Date <input type="text" value="c. 1915"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="223"/> PHOTOID <input type="text" value="Imagidcentral204.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Gable Front"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Front gable roof with cornice returns; 3-sided 2 story south side bay with pent gable roof; 1st story square south window bay; historic 1/1 wood windows; recessed corner front porch; entry bay w/ leaded glass window & historic door; N. side hipped dormer"/>


	Street number 214 Direction N Street CENTER PIN 0818129004 Date c. 1865 Integrity minor alterations and addition(s) ImageID: 225 PHOTOID [ImageID:0818129004]	Architect Style Greek Revival Details Rating PS Features: Front gable bay with 2 story set back north side gabled bay; historic 6/6 wood windows; wood frieze; classical surround on front entry (inside enclosed porch)
	Street number 215 Direction N Street CENTER PIN 0818126004 Date c. 1915 Integrity minor alterations ImageID: 226 PHOTOID [ImageID:0818126004]	Architect Style American Foursquare Details Rating PS Features: Hipped roof with overhanging eaves and front hipped dormer; full front porch with cast concrete fluted columns on concrete block piers; historic wood door; historic 1/1 wood windows on 2nd story; leaded glass window on north side
	Street number 409 Direction E Street CHICAGO PIN 0818321008 Date 1876 Integrity major alterations and/or addition(s) ImageID: 232 PHOTOID [ImageID:0818321008]	Architect Style Italianate Details Rating S Features: Hipped roof with center front pediment; historic window openings; segmental arch lintels with center keystones; two-story three-sided west side bay
	Street number 423 Direction E Street CHICAGO PIN 0818321010 Date c. 1915 Integrity minor alterations ImageID: 51 PHOTOID [ImageID:0818321010]	Architect Style Prairie Details Rating PS Features: Flared hipped roof with overhanging eaves; front hipped dormer with diamond casement windows; hipped full front sun porch; 1 story east entry bay 2 story east bay; historic 1/1 wood windows
	Street number 427 Direction E Street CHICAGO PIN 0818321016 Date c. 1890 Integrity minor alterations and addition(s) ImageID: 234 PHOTOID [ImageID:0818321016]	Architect Style Queen Anne Details Rating S Features: Hipped roof with 2 story front gable bay; polygonal east side 2 story gable bay; 2nd story front porch
	Street number 523 Direction E Street CHICAGO PIN 0818322015 Date c. 1915 Integrity not altered ImageID: 235 PHOTOID [ImageID:0818322015]	Architect Style Prairie Details Rating S Features: Hipped roof with overhanging eaves; front hipped dormer windows; center entry with 9-light sidelights and wood door; hipped canopy with knee brackets; 2nd story center 3-sided window bay; historic double hung, casement, and awning windows; E. sun


	Street number	6	Architect	
	Direction	N	Style	Bungalow
	Street	COLUMBLA	Details	
	PIN	0818404005	Rating	S
	Date	c. 1925	Features:	Hipped roof with north and south hipped dormers; enclosed front porch (sun porch); south end chimney with flared sides; historic double hung and casement windows; historic front French door with sidelights
	Integrity	minor alterations		
	ImagelD:	239		
	PHOTOID			


	Street number	16	Architect	
	Direction	N	Style	Queen Anne
	Street	COLUMBLA	Details	
	PIN	0818404011	Rating	PS
	Date	c. 1905	Features:	North front gable bay with north side gable; front oriel window
	Integrity	minor alterations and addition(s)		
	ImagelD:	246		
	PHOTOID			


	Street number	22	Architect	
	Direction	N	Style	Queen Anne - Free Classic
	Street	COLUMBLA	Details	
	PIN	0818404002	Rating	S
	Date	1910	Features:	Pent front gable roof with flared eaves; full front porch with round columns on wood shingle knee walls; shingled 2nd story & gable walls; oriel square window bay w/ flared hip roof on N. side; historic wood windows; rounded S. oriel bay w/ conical roof
	Integrity	minor alterations		
	ImagelD:	249		
	PHOTOID			


	Street number	23	Architect	
	Direction	N	Style	Queen Anne - Free Classic
	Street	COLUMBLA	Details	
	PIN	0818403008	Rating	S
	Date	c. 1905	Features:	Flared front gable roof with pent enclosure; front hipped porch with flared eaves, wood frieze, and round columns on solid knee walls; north side square oriel bay; historic wood and leaded glass windows; north hipped dormer
	Integrity	minor alterations and addition(s)		
	ImagelD:	250		
	PHOTOID			


	Street number	106	Architect	
	Direction	N	Style	Queen Anne - Free Classic
	Street	COLUMBLA	Details	
	PIN	0818400011	Rating	S
	Date	c. 1905	Features:	Flared hipped roof with overhanging eaves; front & side hipped dormers; full front porch with hipped roof, rounded columns & square railings; wood shingle 2nd story (slight flare at 2nd story break); historic wood windows; 3-sided, 2-story south bay
	Integrity	minor alterations and addition(s)		
	ImagelD:	258		
	PHOTOID			


	Street number	112	Architect	
	Direction	N	Style	Bungalow
	Street	COLUMBLA	Details	
	PIN	0818400010	Rating	PS
	Date	c. 1910	Features:	Broad side gable roof with large front gable dormer; full width inset front porch with square columns and railings; historic 6/6, 1/1, 6/1, 3/1 & leaded glass windows on first story
	Integrity	minor alterations and addition(s)		
	ImagelD:	259		
	PHOTOID			


	Street number	116	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	
	PIN	0818400009	Rating	PS
	Date	c. 1910	Features:	Hipped roof with overhanging eaves; front and side hipped dormers; full hipped front porch with round columns on solid knee walls; historic double hung & fixed wood windows; historic front door
	Integrity	minor alterations		
	ImageID:	261		
	PHOTOID:	[Image ID Link]		







	Street number	120	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	
	PIN	0818400008	Rating	S
	Date	c. 1910	Features:	Hipped roof with overhanging eaves; corner rafter; hipped front dormer with segmental arch window opening and scrolled brackets; full front porch with shed roof, rounded columns on shingled knee walls; historic wood windows
	Integrity	minor alterations		
	ImageID:	263		
	PHOTOID:	[Image ID Link]		







	Street number	136	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	Prairie
	PIN	0818400005	Rating	S
	Date	c. 1920	Features:	Hipped roof with overhanging eaves and front hipped dormer; hipped front porch with square stucco columns on solid knee wall; square south window bay; historic wood windows; front door with sidelights
	Integrity	minor alterations		
	ImageID:	268		
	PHOTOID:	[Image ID Link]		


	Street number	146	Architect	
	Direction	N	Style	Craftsman
	Street	COLUMBIA	Details	
	PIN	0818400003	Rating	S
	Date	c. 1915	Features:	Pent front gable w/ overhanging eaves; rounded 1st & 2nd story front window bays; full front porch w/ shed roof, stucco knee walls, & square wood columns; historic 1/1 & 3/1 wood windows--SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImageID:	270		
	PHOTOID:	[Image ID Link]		

	Street number	206	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	Prairie
	PIN	0818209004	Rating	PS
	Date	1907	Features:	Broad hipped roof with overhanging eaves; front hipped dormer; full width front porch with hipped roof, square stucco columns on solid knee walls, and curved frieze; historic 3/1 and 2-light wood windows
	Integrity	addition(s)		
	ImageID:	275		
	PHOTOID:	[Image ID Link]		

	Street number	209	Architect	
	Direction	N	Style	American Foursquare
	Street	COLUMBIA	Details	
	PIN	0818205004	Rating	S
	Date	c. 1905	Features:	Hipped roof with front hipped dormer; full front hipped roof porch with round columns on solid knee wall; historic 3/1, leaded glass and 3-light windows; first story south square window bay
	Integrity	not altered		
	ImageID:	276		
	PHOTOID:	[Image ID Link]		

	Street number 218 Direction N Street COLUMBLA PIN 0818209002 Date c. 1905 Integrity minor alterations ImageID: 279 PHOTOID [ImageID: 279]	Architect Style American Foursquare Details Colonial Revival Rating S Features: Flared hipped roof with overhanging eaves; hipped dormer with curving, shingled walls around single window; full width front porch with hipped roof and classical columns on solid knee wall; historic 1/1 wood windows; leaded glass window under porch
	Street number 224 Direction N Street COLUMBLA PIN 0818209011 Date c. 1910 Integrity minor alterations and addition(s) ImageID: 281 PHOTOID [ImageID: 281]	Architect Style Queen Anne - Free Classic Details Rating PS Features: Flared hipped roof with front and north side gables; front dormer with pent gable; inset front/corner porch (enclosed); historic 1/1 wood windows on 1st story; leaded glass window on front facade; diamond pane window in front dormer
	Street number 5 Direction S Street COLUMBLA PIN 0818407002 Date 1908 Integrity minor alterations and addition(s) ImageID: 238 PHOTOID [ImageID: 238]	Architect Style Craftsman Details Colonial Revival Rating PS Features: Side gable roof with overhanging eaves; full width shed roof front porch with round columns on concrete block piers; front shed dormer; historic 1/1 and 1-light wood windows
	Street number 8 Direction S Street COLUMBLA PIN 0818408001 Date c. 1865 Integrity minor alterations and addition(s) ImageID: 240 PHOTOID [ImageID: 240]	Architect Style Greek Revival Details Rating PS Features: Front gable with cornice returns; historic 6/6 wood windows; front gable entry porch roof with cornice returns; multi-light sidelights and transom at entry; classical lintels on windows
	Street number 9 Direction S Street COLUMBLA PIN 0818407003 Date c. 1910 Integrity minor alterations ImageID: 241 PHOTOID [ImageID: 241]	Architect Style American Foursquare Details Rating PS Features: Hipped roof with front and side hipped dormers; full front porch with round columns and square railings; historic 1/1 and 1-light windows
	Street number 18 Direction S Street COLUMBLA PIN 0818408003 Date c. 1925 Integrity minor alterations and addition(s) ImageID: 247 PHOTOID [ImageID: 247]	Architect Style Colonial Revival Details Rating S Features: Side gable roof with cornice returns; center entry; barrel arch front entry porch with grouped round columns; historic double hung windows and quarter round windows; south side sun porch; side lights and fanlight at front entry

	Street number <input type="text" value="21"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818407005"/> Date <input type="text" value="c. 1910"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="248"/> PHOTOID <input type="text" value="7264620818407014109"/>	Architect <input type="text"/> Style <input type="text" value="American Foursquare"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Hipped roof with overhanging eaves and front hipped dormer; full front porch with classical columns on concrete block piers; 2nd story 3-sided front window bay; historic wood windows; historic wood front door"/>
	Street number <input type="text" value="27"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818407006"/> Date <input type="text" value="c. 1925"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="253"/> PHOTOID <input type="text" value="726462081840724109"/>	Architect <input type="text"/> Style <input type="text" value="Craftsman Bungalow"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Side gable roof with stepped brackets; front gable dormer with stepped brackets and exposed rafter tails; front gable porch; 1 story south sun porch; historic 4/1 wood windows"/>
	Street number <input type="text" value="32"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818408005"/> Date <input type="text" value="c. 1915"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="255"/> PHOTOID <input type="text" value="726462081840724109"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne - Free Classic"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Front gable with cornice returns; 2nd story polygonal corner bay with conical roof; full front porch w/ round Ionic columns; historic 1/1 and leaded glass windows; 3-sided 1st story S. window bay; hipped N. side dormer"/>
	Street number <input type="text" value="105"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818409010"/> Date <input type="text" value="c. 1925"/> Integrity <input type="text" value="minor alterations"/> ImageID: <input type="text" value="256"/> PHOTOID <input type="text" value="726462081840705109"/>	Architect <input type="text"/> Style <input type="text" value="Craftsman"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Recessed 2nd story; multi-gable roof with overhanging eaves, knee brackets, and exposed rafter tails; historic multi-pane front door with sidelights; broad south wall chimney; historic 6-light and 6/6 wood windows; N. entry porch; battered brick chimney"/>
	Street number <input type="text" value="114"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818410010"/> Date <input type="text" value="1911"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="260"/> PHOTOID <input type="text" value="726462081840714109"/>	Architect <input type="text"/> Style <input type="text" value="American Foursquare"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Steeply pitched flared hipped roof with front hipped dormer; hipped (flared) front porch with round columns on solid knee wall; historic wood and leaded glass windows"/>
	Street number <input type="text" value="119"/> Direction <input type="text" value="S"/> Street <input type="text" value="COLUMBIA"/> PIN <input type="text" value="0818409008"/> Date <input type="text" value="c. 1920"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="262"/> PHOTOID <input type="text" value="726462081840719109"/>	Architect <input type="text"/> Style <input type="text" value="Colonial Revival"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Side gable roof with cornice returns; center rounded entry portico with Ionic columns (may be historic alteration, but is still significant); front entry with leaded glass fanlight and sidelights; gabled front dormers; 1 story north sun porch"/>




Street number 124
Direction S
Street COLUMBIA
PIN 0818410005
Date c. 1925
Integrity not altered
ImagID: 264
PHOTOID [\[Image ID\]](#)

Architect
Style Craftsman Bungalow
Details
Rating S
Features: Broad side gable roof w/ stepped brackets; front gable stucco dormer w/ stepped brackets; 9-light wood casement windows; historic double hung wood windows; front gable porch w/ square brick columns on solid knee walls; historic wood door




Street number 105
Direction N
Street ELLSWORTH
PIN 0818301015
Date 1874
Integrity minor alterations and addition(s)
ImagID: 294
PHOTOID [\[Image ID\]](#)

Architect
Style Italianate
Details
Rating S
Features: Front gable roof with wood frieze; historic 2/2 wood windows with pedimented lintels




Street number 119
Direction N
Street ELLSWORTH
PIN 0818301012
Date c. 1915
Integrity minor alterations
ImagID: 12
PHOTOID [\[Image ID\]](#)

Architect
Style Craftsman
Details
Rating S
Features: Hipped roof with offset front gable; overhanging eaves; inset front porch (partially enclosed); w/ cast concrete columns on concrete block piers; 2nd story sun porch w/ rows of casement windows



Street number 125
Direction N
Street ELLSWORTH
PIN 0818301011
Date c. 1870
Integrity minor alterations and addition(s)
ImagID: 299
PHOTOID [\[Image ID\]](#)

Architect
Style Italianate
Details
Rating S
Features: Front gable bay w/ south 2 story side gable wing; wood frieze; historic 2/2 vertical wood windows 2/2 triangular pediment lintels; front porch w/ carved wood supports & brackets; 2 story square south window bay; double entry doors




Street number 136
Direction N
Street ELLSWORTH
PIN 0818302002
Date c. 1905
Integrity minor alterations and addition(s)
ImagID: 80
PHOTOID [\[Image ID\]](#)

Architect
Style Queen Anne
Details
Rating PS
Features: Steep hipped roof with front and side gables; cornice returns; inset corner entry porch (altered); historic 1/1 wood windows; historic diamond-pane windows under front & side gables



Street number 151
Direction N
Street ELLSWORTH
PIN 0818130004
Date 1896
Integrity major alterations and/or addition(s)
ImagID: 309
PHOTOID [\[Image ID\]](#)

Architect
Style Queen Anne
Details
Rating S
Features: Front bay w/ cutaway corners on 1st story and shingles/sunburst motif under gable; hipped main roof; flush north side gable; 1/1 windows on original house are historic (not original)



Street number 152
Direction N
Street ELLSWORTH
PIN 0818133001
Date c. 1900
Integrity minor alterations and addition(s)
ImageID: 310
PHOTOID: [\[Image ID\]](#)

Architect
Style Queen Anne
Details
Rating S
Features: Front gable bay with 1 st story cutaway corners; hipped two story north and south (altered) bays; square north window bay; classical wood lintels



Street number 214
Direction N
Street ELLSWORTH
PIN 0818132005
Date 1869
Integrity minor alterations and addition(s)
ImageID: 9
PHOTOID: [\[Image ID\]](#)

Architect
Style L-Form
Details
Rating PS
Features: Two story front gable bay with south side gable wing; segmental arch window openings with soldier course lintels; wide frieze board; concrete block entry porch addition with hipped roof; concrete block piers & knee walls; wood columns




Street number 223
Direction N
Street ELLSWORTH
PIN 0818129008
Date 1908
Integrity minor alterations and addition(s)
ImageID: 314
PHOTOID: [\[Image ID\]](#)

Architect
Style American Foursquare
Details Queen Anne - Free Classic
Rating S
Features: Gable on hip roof; full front porch with rounded columns; 2 story north 3-sided bay with pent gable roof; north hipped dormer; historic wood cladding




Street number 4-6
Direction S
Street ELLSWORTH
PIN 0818314001
Date c. 1864
Integrity minor alterations
ImageID: 283
PHOTOID: [\[Image ID\]](#)

Architect
Style Two Part Commercial Block
Details
Rating S
Features: Dentil cornice; northwest corner entry w/ 2nd story rounded turret with wood shingles; cast iron columns at entry; stone segmental arch label molds on window openings w/ rough stone sills




Street number 8
Direction S
Street ELLSWORTH
PIN 0818314001
Date c. 1870
Integrity minor alterations and addition(s)
ImageID: 288
PHOTOID: [\[Image ID\]](#)

Architect
Style I-House
Details
Rating S
Features: Side gable roof and rectangular massing; segmental arch window openings with stone label molds on front façade and brick lintels on side; with rusticated stone sills



Street number 16
Direction S
Street ELLSWORTH
PIN 0818314003
Date c. 1870
Integrity minor alterations and addition(s)
ImageID: 289
PHOTOID: [\[Image ID\]](#)


Architect
Style Duplex-Italianate
Details
Rating S
Features: Shallow mansard roof; historic 2/2 vertical wood windows on 1st story; label molds on all window openings; wide wood frieze under eaves; historic replacement front porch


	Street number	22	Architect	
	Direction	S	Style	Italianate
	Street	ELLSWORTH	Details	
	PIN	0818314005	Rating	S
	Date	c. 1875	Features:	Front gable roof w/ wood frieze; historic 2/2 & 6/6 wood windows; elaborate flat arch wood frames and lintels w/ keystones & rope molding on facade; segmental arch wood crowns over windows on side elevations; flattened arch entry transom & wood
	Integrity	minor alterations and addition(s)		
	ImagID:	73		
	PHOTOID	[link]		







	Street number	104	Architect	
	Direction	S	Style	Queen Anne - Free Classic
	Street	ELLSWORTH	Details	
	PIN	0818319001	Rating	S
	Date	c. 1905	Features:	Hipped main roof; front & south 2-story pent gable bays; full front porch with Ionic columns on wood knee wall; historic 1/1 wood windows
	Integrity	major alterations and/or addition(s)		
	ImagID:	293		
	PHOTOID	[link]		







	Street number	120	Architect	
	Direction	S	Style	Queen Anne
	Street	ELLSWORTH	Details	
	PIN	0818319004	Rating	S
	Date	c. 1880	Features:	Front gable bay with cutaway corners; scrolled brackets; hipped 2 story south entry bay with front gable porch (round columns); 2 story south side gable bay (may be early/historic addition); historic 1/1 wood windows
	Integrity	minor alterations and addition(s)		
	ImagID:	298		
	PHOTOID	[link]		







	Street number	126	Architect	
	Direction	S	Style	Italianate
	Street	ELLSWORTH	Details	
	PIN	0818319005	Rating	S
	Date	1873	Features:	Front gable roof with wide wood frieze; 2/2 wood windows with flanged pediment lintels; recessed entry with paneled sides & transoms; historic double wood doors (altered)---SEE CONTINUATION SHEET
	Integrity	minor alterations		
	ImagID:	300		
	PHOTOID	[link]		

	Street number	415	Architect	
	Direction	E	Style	American Foursquare
	Street	FRANKLIN	Details	
	PIN	0818307010	Rating	PS
	Date	c. 1915	Features:	Fared hipped roof with front and east side hipped roof dormers; hipped roof front porch enclosed with historic 5-light casement windows; historic 1/1 and 1-light wood windows
	Integrity	minor alterations and addition(s)		
	ImagID:	319		
	PHOTOID	[link]		


	Street number	423	Architect	
	Direction	E	Style	Gable Front
	Street	FRANKLIN	Details	
	PIN	0818307011	Rating	PS
	Date	c. 1900	Features:	Front gable bay with 2 story side gable bays; classical lintels over paired windows; historic 1/1 wood windows; historic front porch structure with square columns
	Integrity	minor alterations and addition(s)		
	ImagID:	24		
	PHOTOID	[link]		

	Street number 619 Direction E Street FRANKLIN PIN Date c. 1930 Integrity minor alterations and addition(s) ImageID: 485 PHOTOID [ImageID:619franklin19].img	Architect Style Italian Renaissance Revival Details Rating PS Features: Ceramic tile roof with copper gutters; blonde brick exterior with concrete stringcourse at 3rd story sill level; 2-story porch with flat roof and square brick columns; fluted concrete surround at south side entry; shed dormer on south elevation
	Street number 48 Direction E Street JEFFERSON PIN 0818324006 Date 1917 Integrity minor alterations and addition(s) ImageID: 478 PHOTOID [ImageID:jefferson48].img	Architect Robinson, Harry Style Prairie School Details Rating S Features: Broad, low-pitched hipped roof with overhanging eaves; irregular massing, with 2 story east/rear bay and 1 story front bay; west side entry with hipped canopy; historic single-light and art glass casement windows with simple 2nd story surrounds
	Street number 209 Direction E Street JEFFERSON PIN 0818319007 Date 1865 Integrity minor alterations and addition(s) ImageID: 324 PHOTOID [ImageID:jefferson209].img	Architect Style Greek Revival Details Rating S Features: Gabled roof with fanlight under gable; 2 story recessed east side gable bay with front porch
	Street number 227 Direction E Street JEFFERSON PIN 0818319011 Date 1866 Integrity Under construction ImageID: 325 PHOTOID [ImageID:jefferson227].img	Architect Style Italianate Details Rating S Features: Front gable section of original house--historic front window openings with segmental arch hoods; historic front entry w/ double paneled wood doors & segmental arch transom; historic flat window lintels on east side
	Street number 8 Direction N Street LOOMIS PIN 0818310004 Date c. 1890 Integrity major alterations and/or addition(s) ImageID: 330 PHOTOID [ImageID:loomis8].img	Architect Style L-Form Details Italianate Rating PS Features: Front gable bay with north side recessed side gable wing; wood Italianate label mold; polygonal south side window bay (early alteration--c. 1895)
	Street number 31 Direction N Street LOOMIS PIN 0818306001 Date 1907 Integrity minor alterations ImageID: 342 PHOTOID [ImageID:loomis31].img	Architect Style Classical Revival Details Rating PS Features: Hipped roof with triangular pedimented front and rear dormers; center front portico w/ triangular pediment; scrolled brackets at cornice; square brick pillars beside massive stone Ionic columns--SEE CONTINUATION SHEET


	Street number 108 Direction N Street LOOMIS PIN 0818307007 Date c. 1895 Integrity minor alterations and addition(s) ImagID: 119 PHOTOID [Image of 108 Loomis]	Architect Style Gable Front Details Queen Anne Rating PS Features: Front gable roof with paired window under gable; 2 story south side gable bay with 1st story cutaway corners; north side gable wall dormer; decorative wood shingles
	Street number 136 Direction N Street LOOMIS PIN 0818307003 Date c. 1885 Integrity minor alterations and addition(s) ImagID: 355 PHOTOID [Image of 136 Loomis]	Architect Style Gable Front Details Rating PS Features: Front gable roof; 2 story south side gable bay with 1st story cutaway corners
	Street number 208 Direction N Street LOOMIS PIN 0818137004 Date 1928 Integrity minor alterations ImagID: 360 PHOTOID [Image of 208 Loomis]	Architect Style Gothic Revival Details English Rating S Features: L-shaped massing; south and west gables and gable parapet walls; shed dormers; stone gothic entries with recessed rounded arches; crenellated parapet walls; stone quoin window surrounds
	Street number 225 Direction N Street LOOMIS PIN 0818134005 Date c. 1895 Integrity minor alterations and addition(s) ImagID: 362 PHOTOID [Image of 225 Loomis]	Architect Style Queen Anne - Free Classic Details Rating PS Features: Pent front gable bay; two story north side bay with center 3-sided window bay; 2 story south side bay with cutaway corners; shingles under gable; 3-sided 2nd story front window bay
	Street number 5 Direction S Street LOOMIS PIN 0818315004 Date pre-1886 Integrity major alterations and/or addition(s) ImagID: 327 PHOTOID [Image of 5 Loomis]	Architect Style Queen Anne Details Rating S Features: Northeast corner polygonal tower (first story) Hipped roof with front and side hipped dormers; 2 story northeast corner polygonal tower; north side entry (may have originally been closed bay that was converted to porch c. 1910)
	Street number 15 Direction S Street LOOMIS PIN 0818315005 Date 1892 Integrity minor alterations and addition(s) ImagID: 333 PHOTOID [Image of 15 Loomis]	Architect Minott, J. E. Style Queen Anne Details Rating S Features: Irregular massing and multiple rooflines; front gable 2 story bay with cornice returns and sunburst motif; northeast 2nd story tower/balcony with conical roof; jerkinhead north side bay; north side pedimented wall dormers-- SEE CONTINUATION SHEET


	Street number <input type="text" value="18"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818316004"/> Date <input type="text" value="1871"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="335"/> PHOTOID <input type="text" value="ImageID001871"/>	Architect <input type="text"/> Style <input type="text" value="Gothic Revival"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Front gable bay with side gable north wing; 2/2 vertical wood windows; south gabled wall dormers; decorative wood verge board at gables; beveled glass window under porch"/>
	Street number <input type="text" value="28"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818316006"/> Date <input type="text" value="1885"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="339"/> PHOTOID <input type="text" value="ImageID002885"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Hipped main roof with two front gable bays; north and south gabled 2-story bays; 3-sided south 1st story window bay; 1/1 wood windows with fluted surrounds, corner bulls eye blocks and classical lintels--SEE CONTINUATION SHEET"/>
	Street number <input type="text" value="109"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818320007"/> Date <input type="text" value="1912"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="345"/> PHOTOID <input type="text" value="ImageID00345"/>	Architect <input type="text"/> Style <input type="text" value="Craftsman Bungalow"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Hipped roof with front hipped dormer and side shed roof dormers; inset front entry porch with flattened arch openings and stucco knee walls; historic 2/1; 3/1; 4/1 double hung and 3-light dormer windows; historic wood door"/>
	Street number <input type="text" value="114"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818321002"/> Date <input type="text" value="c. 1880"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="347"/> PHOTOID <input type="text" value="ImageID001480"/>	Architect <input type="text"/> Style <input type="text" value="Italianate"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Hipped roof with wide wood frieze; 3-sided south window bay; historic 2/2 vertical wood windows; oval window on north elevation; classical window lintels; leaded glass front and north side windows; historic front door"/>
	Street number <input type="text" value="119"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818320009"/> Date <input type="text" value="c. 1900"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="348"/> PHOTOID <input type="text" value="ImageID00119"/>	Architect <input type="text"/> Style <input type="text" value="Gable Front"/> Details <input type="text" value="Shingle Style/Colonial Revival"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Front gable roof with cornice returns; recessed window under gable with curved shingled sides; 2 story south side bay with 1st story cutaway corners; historic 1/1 double and single hung windows; full front porch with classical columns"/>
	Street number <input type="text" value="124"/> Direction <input type="text" value="S"/> Street <input type="text" value="LOOMIS"/> PIN <input type="text" value="0818321003"/> Date <input type="text" value="1870"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImageID: <input type="text" value="120"/> PHOTOID <input type="text" value="ImageID00124"/>	Architect <input type="text"/> Style <input type="text" value="Italianate"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Hipped roof with wide wood frieze; triangular pediments atop windows"/>


	Street number	125	Architect	
	Direction	S	Style	Queen Anne
	Street	LOOMIS	Details	
	PIN	0818320010	Rating	S
	Date	1910	Features:	Front gable bay with cornice returns; two story south side gable wing/bay; corner polygonal 2nd story turret with conical roof; hipped corner porch with flattened pointed arch openings and polygonal columns
	Integrity	minor alterations		
	ImageID:	350		
	PHOTOID	[ImageID:000125].rnr		

	Street number	329	Architect	
	Direction		Style	Gothic Revival
	Street	SCHOOL	Details	
	PIN	0818134007	Rating	S
	Date	1912	Features:	Hipped roof w/ exposed rafter tails; front gable bay w/ stone detailing; center entry w/ elaborate stone surround & large flattened pointed arch window opening above; 2nd story segmental arch window openings w/ label molds & brick spandrel panels
	Integrity	minor alterations and addition(s)		
	ImageID:	378		
	PHOTOID	[ImageID:00329].rnr		

	Street number	5	Architect	
	Direction	N	Style	Italianate
	Street	SLEIGHT	Details	
	PIN	0818310010	Rating	S
	Date	1879	Features:	Front gable roof with wide frieze boards; historic 2/2 wood windows with pediment lintels; polygonal 1st story window bays on south elevation and north elevation; south/rear porch structure (roof)
	Integrity	minor alterations		
	ImageID:	381		
	PHOTOID	[ImageID:0005].rnr		

	Street number	8	Architect	
	Direction	N	Style	Queen Anne
	Street	SLEIGHT	Details	
	PIN	0818311010	Rating	PS
	Date	1891	Features:	Side (south) two story jerkinhead bay with 1st story cutaway corners; historic window under porch
	Integrity	minor alterations and addition(s)		
	ImageID:	383		
	PHOTOID	[ImageID:0008].rnr		

	Street number	12	Architect	
	Direction	N	Style	Gable Front
	Street	SLEIGHT	Details	
	PIN	0818311009	Rating	PS
	Date	c. 1905	Features:	Front gable roof with 2 story side gable bay w/ 1st story cutaway corners; front porch with hipped roof and turned supports; historic 1/1 wood windows
	Integrity	minor alterations and addition(s)		
	ImageID:	386		
	PHOTOID	[ImageID:0012].rnr		

	Street number	22	Architect	
	Direction	N	Style	Queen Anne Cottage
	Street	SLEIGHT	Details	Eastlake
	PIN	0818311002	Rating	S
	Date	c. 1890	Features:	Mansard roof with flared ends; full front porch with spindle frieze; south side polygonal window bay with hipped roof; historic 1/1 wood windows
	Integrity	minor alterations and addition(s)		
	ImageID:	393		
	PHOTOID	[ImageID:0022].rnr		



Street number 106
Direction N
Street SLEIGHT
PIN 0818308008
Date c. 1875
Integrity minor alterations and addition(s)
ImageID: 399
PHOTOID [\[Image not available\]](#)

Architect
Style L-Form
Details
Rating PS
Features: Two story front gable bay with two-story side gable north wing; historic wood 1/1 windows; plain wood frieze; polygonal 1 story south window bay (may be historic addition)



Street number 116
Direction N
Street SLEIGHT
PIN 0818308006
Date c. 1886
Integrity minor alterations and addition(s)
ImageID: 404
PHOTOID [\[Image not available\]](#)

Architect
Style Queen Anne
Details
Rating PS
Features: Front gable roof with square 2 story southwest corner tower; 2 story north side gabled bay




Street number 132
Direction N
Street SLEIGHT
PIN 0818308003
Date c. 1905
Integrity minor alterations and addition(s)
ImageID: 411
PHOTOID [\[Image not available\]](#)

Architect
Style Queen Anne - Free Classic
Details
Rating PS
Features: Hipped roof w/ front & side gables; 3-sided SW corner bay w/ pent gable roof and bracketed eaves; front entry surround w/ cornice, sidelights, & multi-light sidelights (may be historic alt)-----SEE CONTINUATION SHEET




Street number 145
Direction N
Street SLEIGHT
PIN 0818307008
Date 1928
Integrity minor alterations and addition(s)
ImageID: 416
PHOTOID [\[Image not available\]](#)

Architect
Style School-Gothic Revival
Details English
Rating S
Features: Mansard roof with slate tile; brick exterior; projecting entry bay and window bay on east façade; elaborate stone gothic entry with flattened pointed arch and 3-sided oriel bay above--SEE CONTINUATION SHEET









Street number 220
Direction N
Street SLEIGHT
PIN 0818140002
Date c. 1930
Integrity minor alterations and addition(s)
ImageID: 424
PHOTOID [\[Image not available\]](#)







Architect
Style Colonial Revival
Details
Rating S
Features: Front gable roof w/ cornice returns; classical entry surround with recessed entry door and leaded glass transom; fan light under gable; historic wood double hung and casement windows















Street number 221
Direction N
Street SLEIGHT
PIN 0818137006
Date 1925
Integrity addition(s)
ImageID: 425
PHOTOID [\[Image not available\]](#)

Architect
Style American Foursquare
Details Craftsman
Rating S
Features: Hipped roof w/ overhanging eaves; hipped front dormer; front porch cocher, sun porch, and entry porch with battered wood posts on square brick piers; balustrade on top of porch roof; historic front door; historic wood windows

	Street number <input type="text" value="7"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818316007"/> Date <input type="text" value="c. 1890"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="382"/> PHOTOID <input type="text" value="Imagid.mnh.007a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Front gable roof with shingling under gable; verge board; square south window bay; historic 1/1 wood windows and multi-light window on north elevation"/>
	Street number <input type="text" value="15"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818316008"/> Date <input type="text" value="1883"/> Integrity <input type="text" value="minor alterations"/> ImagID: <input type="text" value="388"/> PHOTOID <input type="text" value="Imagid.mnh.015a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Mansard roof with front, south and north two story bays; cornice returns on front bay; slightly projecting 2 story square window bay on south elevation; wraparound porch roof"/>
	Street number <input type="text" value="21"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818316009"/> Date <input type="text" value="1884"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="391"/> PHOTOID <input type="text" value="Imagid.mnh.021a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text" value="Eastlake"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Mansard roof with front and side gable two story bays with cutaway corners; 2 story southeast corner bay with mansard roof; hipped front porch with decorative frieze and turned posts/railings; historic 1/1 wood windows"/>
	Street number <input type="text" value="29"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818316010"/> Date <input type="text" value="1891"/> Integrity <input type="text" value="minor alterations"/> ImagID: <input type="text" value="397"/> PHOTOID <input type="text" value="Imagid.mnh.029a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Cross gable roof with front, north and south bays with cutaway corners; flared gable walls; polygonal 1 story window bay on south elevation"/>
	Street number <input type="text" value="32"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818317015"/> Date <input type="text" value="c. 1890"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="64"/> PHOTOID <input type="text" value="Imagid.mnh.032a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Gabled Ell"/> Details <input type="text" value="Queen Anne"/> Rating <input type="text" value="PS"/> Features: <input type="text" value="Front gable bay with south side gable bay; 3-sided south window bay; historic 1/1 and 1-light wood windows"/>
	Street number <input type="text" value="110"/> Direction <input type="text" value="S"/> Street <input type="text" value="SLEIGHT"/> PIN <input type="text" value="0818322001"/> Date <input type="text" value="1892"/> Integrity <input type="text" value="minor alterations and addition(s)"/> ImagID: <input type="text" value="400"/> PHOTOID <input type="text" value="Imagid.mnh.110a.jpg"/>	Architect <input type="text"/> Style <input type="text" value="Queen Anne"/> Details <input type="text"/> Rating <input type="text" value="S"/> Features: <input type="text" value="Hipped roof with front gable; north & south 2 story gable bays; rounded northwest corner tower with conical roof; wraparound porch w/ rounded shape and historically appropriate/restored wood frieze and turned columns"/>

	Street number 119 Direction S Street SLEIGHT PIN 0818321013 Date c. 1900 Integrity minor alterations and addition(s) ImageID: 405 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Queen Anne Details <input type="text"/> Rating PS Features: Front gable bay with north and south side gable 2 story bays (north with 1st story cutaway corners, south bay is 3-sided); wraparound front porch with rounded classical columns; wood shingles
	Street number 120 Direction S Street SLEIGHT PIN 0818322003 Date c. 1900 Integrity minor alterations and addition(s) ImageID: 406 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Queen Anne Details <input type="text"/> Rating S Features: Front gable bay with first story 3-sided section; 2-story, 3-sided gabled bay on south elevation; hipped front entry porch with spindle frieze and turned columns; shingle work; porch along south side toward rear
	Street number 129 Direction S Street SLEIGHT PIN 0818321014 Date c. 1900 Integrity minor alterations and addition(s) ImageID: 5 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Queen Anne Details <input type="text"/> Rating PS Features: Front gable; 3-part 1st story front bay; 2 story north side gable bay; historic 1/1 windows on front and north sides
	Street number 130 Direction S Street SLEIGHT PIN 0818322005 Date c. 1890 Integrity minor alterations ImageID: 66 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Queen Anne Details <input type="text"/> Rating S Features: Front gable bay with north square and south 3-sided gable bays; historic 1/1 wood double hung windows
	Street number 133 Direction S Street SLEIGHT PIN 0818321015 Date c. 1910 Integrity major alterations and/or addition(s) ImageID: 412 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Prairie Details <input type="text"/> Rating PS Features: Hipped roof with front and side hipped dormers; full front porch structure (ARE PILLARS HISTORIC?); 3-part window with center leaded glass under porch; historic 3/1 wood windows; two 1-story square window bays on south side
	Street number 136 Direction S Street SLEIGHT PIN 0818322006 Date c. 1930 Integrity not altered ImageID: 413 PHOTOID [Image added to 2011]	Architect <input type="text"/> Style Colonial Revival Details <input type="text"/> Rating S Features: Side gable roof with cornice returns; slightly projecting front gable bay; historic 6/6 and 8/8 wood windows; historic wood paneled door with classical surround


	Street number 144 Direction S Street SLEIGHT PIN 0818322007 Date 1914 Integrity not altered ImageID: 415 PHOTOID: [ImageID:415].tncr	Architect Robison, Harry Style Prairie School Details Rating S Features: Principal facades face Sleight and Chicago, with entry at Sleight Street; front gable roof with overhanging eaves; cantilevered canopy over front entry; wood door with geometric glazing and side lights--SEE CONTINUATION SHEET
	Street number 115 Direction N Street WRIGHT PIN 0818308015 Date c. 1920 Integrity minor alterations ImageID: 452 PHOTOID: [ImageID:452].tncr	Architect Style Craftsman Bungalow Details Rating S Features: Broad side gable roof with overhanging eaves & exposed rafter tails; front gable porch w/ brick knee wall; historic 9/1 single hung wood windows under porch & 1/1 wood windows on side elevation; historic wood door; nested side gable bay on north side
	Street number 126 Direction N Street WRIGHT PIN 0818309002 Date c. 1915 Integrity minor alterations and addition(s) ImageID: 458 PHOTOID: [ImageID:458].tncr	Architect Style Craftsman Details Rating S Features: Side gable roof with shed dormers and copper gutters; wraparound porch with square brick piers; historic 1/1 wood windows
	Street number 151 Direction N Street WRIGHT PIN 0818141003 Date c. 1925 Integrity minor alterations ImageID: 467 PHOTOID: [ImageID:467].tncr	Architect Style Craftsman Bungalow Details Rating S Features: Side gable roof with overhanging eaves and stepped brackets; large front gable dormer with stepped brackets and center recessed 3-part window; inset front porch with rectangular brick columns on knee walls; historic wood double hung & casement windows
	Street number 204 Direction N Street WRIGHT PIN 0818143005 Date c. 1925 Integrity Addition(s) ImageID: 468 PHOTOID: [ImageID:468].tncr	Architect Style Prairie Details Colonial Revival Rating S Features: Hipped roof with overhanging eaves and front central hipped dormer; front entry porch with flat roof and square brick columns; historic wood windows; south/rear sun porch
	Street number 205 Direction N Street WRIGHT PIN 0818140010 Date c. 1880 Integrity minor alterations and addition(s) ImageID: 469 PHOTOID: [ImageID:469].tncr	Architect Style Italianate Details Rating S Features: Hipped roof with carved wood brackets (some with dropped pendants) under eaves; paneled wood frieze; 3-sided 2-story south window bay; front entry with double wood paneled doors, segmental arch transom, and incised wood surround--SEE

	Street number 216 Direction N Street WRIGHT PIN 0818140003 Date 1917 Integrity addition(s) ImageID: 472 PHOTOID [In search of a photo]	Architect Style American Foursquare Details Colonial Revival Rating S Features: Hipped roof with overhanging eaves and front hipped dormer; full front porch with fluted cast concrete classical columns on brick piers and brick knee walls; 3-part window under front porch w/ center leaded glass upper sash; historic wood windows
	Street number 219 Direction N Street WRIGHT PIN 0818140007 Date 1909 Integrity minor alterations ImageID: 474 PHOTOID [In search of a photo]	Architect Style American Foursquare Details Queen Anne - Free Classic Rating S Features: Hipped roof with front and side gables; hipped roof front porch with triangular pediment and classical columns on concrete block piers; historic 1/1 double hung and multi-light awning windows, most with classical wood lintels
	Street number 226 Direction N Street WRIGHT PIN 0818143001 Date 1904 Integrity minor alterations and addition(s) ImageID: 477 PHOTOID [In search of a photo]	Architect Style Colonial Revival Details Rating S Features: Hipped roof w/ front hipped dormer; full front porch with classical columns on concrete block piers; 3-sided window bay under porch; historic wood door; historic, multi-light/1; 1/1 and leaded glass windows on front & south elevations
	Street number 6 Direction S Street WRIGHT PIN 0818318001 Date c. 1925 Integrity addition(s) ImageID: 431 PHOTOID [In search of a photo]	Architect Style Colonial Revival Details Prairie Rating S Features: Hipped roof with overhanging eaves; front and north hipped dormers; hipped front entry porch w/ grouped classical columns; enclosed brick entry bay under porch; multi-light sidelights; 3-sided square north window bay; historic wood windows; S. sun porch
	Street number 9 Direction S Street WRIGHT PIN 0818317009 Date c. 1900 Integrity minor alterations ImageID: 433 PHOTOID [In search of a photo]	Architect Style Queen Anne - Free Classic Details Rating S Features: Front gable bay with full height south bay with cutaway corners; full front porch with classical columns and square railing; historic wood windows
	Street number 15 Direction S Street WRIGHT PIN 0818317010 Date c. 1915 Integrity minor alterations and addition(s) ImageID: 435 PHOTOID [In search of a photo]	Architect Style American Foursquare Details Rating PS Features: Hipped roof with overhanging eaves; front dormer; hipped front porch with classical columns on solid knee wall; historic 1/1 wood windows




Street number 25
Direction S
Street WRIGHT
PIN 0818317012
Date c. 1905
Integrity minor alterations and addition(s)
ImageID: 442
PHOTOID: [\[ImageID:442\].png](#)

Architect
Style No Style
Details
Rating PS
Features: Front gable bay with north and south side gables; shed roof full front porch with round columns; stained glass window on south side; historic wood 1/1 double hung windows on north elevation



Street number 31
Direction S
Street WRIGHT
PIN 0818317013
Date c. 1910
Integrity addition(s)
ImageID: 445
PHOTOID: [\[ImageID:445\].png](#)

Architect
Style American Foursquare
Details Prairie
Rating S
Features: Hipped roof with overhanging eaves; front and side hipped dormers; broad massing; full porch with brick columns & knee walls; historic wood windows on main house; beveled glass windows; first story square window bay on south elevation




Street number 104
Direction S
Street WRIGHT
PIN 0818323001
Date c. 1900
Integrity minor alterations
ImageID: 448
PHOTOID: [\[ImageID:448\].png](#)

Architect
Style Queen Anne - Free Classic
Details
Rating S
Features: Front gable roof with pent enclosure; 2 story north and south bays with 1st story cutaway corners and pent gable roof; wraparound front porch w/ Ionic columns & dentil trim; historic 1/1 double hung wood windows




Street number 116
Direction S
Street WRIGHT
PIN 0818323002
Date c. 1900
Integrity minor alterations and addition(s)
ImageID: 453
PHOTOID: [\[ImageID:453\].png](#)

Architect
Style Colonial Revival
Details Queen Anne
Rating S
Features: Multi-gable roof with flared ends and cornice returns; rounded first story front window bay; Palladian window under front gable; historic 1/1 wood windows; front porch with round classical columns on solid knee wall (may be historic, but not original)



Street number 127
Direction S
Street WRIGHT
PIN 0818322014
Date c. 1920
Integrity addition(s)
ImageID: 459
PHOTOID: [\[ImageID:459\].png](#)

Architect
Style Craftsman Bungalow
Details
Rating S
Features: Hipped roof with exposed rafter tails; leaded glass windows; inset front porch structure with stucco square piers on solid knee walls; multi-light south window bay; square projecting north window bay



Street number 132
Direction S
Street WRIGHT
PIN 0818323004
Date c. 1905
Integrity minor alterations
ImageID: 461
PHOTOID: [\[ImageID:461\].png](#)

Architect
Style Dutch Colonial Revival
Details
Rating S
Features: Broad side gambrel roof with cornice returns; front gambrel centered along front façade; 3-sided south side window bay with leaded glass windows

APPENDIX D:
INVENTORY OF ARCHITECTURAL RESOURCES
IN THE NAPERVILLE LOCAL HISTORIC DISTRICT

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
206	E	BENTON	AV	C	No style	c. 1870	
224	E	BENTON	AV	C	No Style	c. 1915	
310	E	BENTON	AV	S	Classical Revival	1925	Pfeifer, Barbara Memorial Hall
325	E	BENTON	AV	NC	International Style	1960	
415	E	BENTON	AV	S	Bungalow	c. 1915	Burlington Park Ticket Booth
416	E	BENTON	AV	C	Gable Front	c. 1910	
510	E	BENTON	AV	C	Prairie	c. 1910	
530	E	BENTON	AV	C	Dutch Colonial Revival	c. 1925	
615	E	BENTON	AV	C	Bungalow	c. 1925	
620	E	BENTON	AV	C	Bungalow	c. 1920	
621	E	BENTON	AV	C	Craftsman Bungalow	c. 1920	
11236	S	BOOK	RD	S	Greek Revival	1868	Clow, Thomas House
5	N	BRAINARD	ST	NC	Late Prairie	1960	St Peter & Paul Pastoral Hall
10	N	BRAINARD	ST	S	Classical Revival	1908	Carnegie Library
11	N	BRAINARD	ST	PS	Gabled Ell	c. 1875	
15	N	BRAINARD	ST	S	Italianate	1876	Fehlmann, J. House
25	N	BRAINARD	ST	NC	Neo-Traditional	c. 1995	
30	N	BRAINARD	ST	S	Second Empire	1870	Old Main
40	N	BRAINARD	ST	NC	International Style	1969	Kroehler, Peter Kenneth Science Center
103	N	BRAINARD	ST	NC	Neo-Traditional	1996	
115	N	BRAINARD	ST	S	Queen Anne	c. 1895	
119	N	BRAINARD	ST	S	Shingle Style	C. 1900	
125	N	BRAINARD	ST	C	Gabled Ell	c. 1885	
135	N	BRAINARD	ST	S	Italianate	c. 1873	
141	N	BRAINARD	ST	C	Craftsman	1919	
145	N	BRAINARD	ST	S	Shingle Style	1904	
153	N	BRAINARD	ST	C	Gable Front	1872	Leffler, Jeremiah House

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
209	N	BRAINARD	ST	S	Colonial Revival	c. 1925	
213	N	BRAINARD	ST	PS	Greek Revival	c. 1870	
219	N	BRAINARD	ST	PS	American Foursquare	c. 1915	
227	N	BRAINARD	ST	C	Duplex	c. 1955	
229	N	BRAINARD	ST	C	Colonial Revival	c. 1950	
230	N	BRAINARD	ST	NC	Parking Lot		
5	S	BRAINARD	ST	S	Queen Anne - Free Classic	c. 1900	
11	S	BRAINARD	ST	PS	Colonial Revival	c. 1915	
15	S	BRAINARD	ST	S	Queen Anne - Free Classic	c. 1908	Second Evangelical Church Parsonage
21	S	BRAINARD	ST	C	L-Form with 2-story Wing	c. 1880	Stoner, Leah House
27	S	BRAINARD	ST	C	Queen Anne	c. 1905	
30	S	BRAINARD	ST	S	Italianate	1870	Heidner, Rev. House
31	S	BRAINARD	ST	S	Italianate	1873	Stephens, Mathias A. House
106	S	BRAINARD	ST	NC	Parking Lot		
109	S	BRAINARD	ST	S	Shingle Style	1883	Boecker House
111-115	S	BRAINARD	ST	NC	Duplex	1980	
116	S	BRAINARD	ST	S	Colonial Revival	c. 1925	Boecker, Peter house
119	S	BRAINARD	ST	S	Art Moderne	c. 1940	
120-122	S	BRAINARD	ST	S	Italianate	1874	Hammerschmidt House
125	S	BRAINARD	ST	C	Queen Anne	c. 1890	
108	N	CENTER	ST	S	Italianate	c. 1870	
114	N	CENTER	ST	PS	American Foursquare	c. 1920	
120	N	CENTER	ST	C	Bungalow	1920	
124	N	CENTER	ST	PS	Gabled Ell	c. 1890	
125-127	N	CENTER	ST	C	Gabled Ell	c. 1905	
132	N	CENTER	ST	C	American Foursquare	c. 1895	
133-135	N	CENTER	ST	C	Gable Front	c. 1885	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
137	N	CENTER	ST	C	American Foursquare	c. 1915	
138	N	CENTER	ST	PS	American Foursquare	c. 1915	
142	N	CENTER	ST	C	Italianate	1875	Frost, Jack House
143	N	CENTER	ST	PS	American Foursquare	c. 1915	
147	N	CENTER	ST	C	Gabled Ell	c. 1900	
152	N	CENTER	ST	C	Late Prairie	c. 1955	
153	N	CENTER	ST	C	Queen Anne	c. 1900	
154	N	CENTER	ST	S	I-House	1868	Frost, David House
203	N	CENTER	ST	C	L-Form	c.1885	
204	N	CENTER	ST	S	Gable Front	c. 1915	
209	N	CENTER	ST	C	Gable Front	c. 1865	
212	N	CENTER	ST	C	Gable Front	c. 1890	
214	N	CENTER	ST	PS	Greek Revival	c. 1865	
215	N	CENTER	ST	PS	American Foursquare	c. 1915	
219	N	CENTER	ST	C	Gabled Ell	c. 1905	
220	N	CENTER	ST	C	Gabled Ell	c. 1880	
223	N	CENTER	ST	C	Upright and Wing	c. 1865	
226	N	CENTER	ST	C	Gable Front	c. 1900	
229	N	CENTER	ST	C	Gabled Ell	c. 1870	
230	N	CENTER	ST	C	No Style	c. 1865	
409	E	CHICAGO	AV	S	Italianate	1876	Reuss, George House
423	E	CHICAGO	AV	PS	Prairie	c. 1915	White House
427	E	CHICAGO	AV	S	Queen Anne	c. 1890	
523	E	CHICAGO	AV	S	Prairie	c. 1915	
529	E	CHICAGO	AV	NC	Neo-Traditional (altered)	c. 1900	
5	N	COLUMBIA	ST	C	Craftsman Bungalow	1915	Geiger, C. H. House
6	N	COLUMBIA	ST	S	Bungalow	c. 1925	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
11	N	COLUMBIA	ST	C	Mediterranean Revival	c. 1930	
15	N	COLUMBIA	ST	C	American Foursquare	c. 1910	
16	N	COLUMBIA	ST	PS	Queen Anne	c. 1905	
22	N	COLUMBIA	ST	S	Queen Anne - Free Classic	1910	
23	N	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1905	
26	N	COLUMBIA	ST	C	American Foursquare	c. 1920	
106	N	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1905	
112	N	COLUMBIA	ST	PS	Bungalow	c. 1910	
116	N	COLUMBIA	ST	PS	American Foursquare	c. 1910	
120	N	COLUMBIA	ST	S	American Foursquare	c. 1910	
126	N	COLUMBIA	ST	C	American Foursquare	1907	Vocks, Herman House
130	N	COLUMBIA	ST	C	Tudor Revival	c. 1925	
136	N	COLUMBIA	ST	S	American Foursquare	c. 1920	
142	N	COLUMBIA	ST	C	Craftsman	c. 1910	
146	N	COLUMBIA	ST	S	Craftsman	c. 1915	
147	N	COLUMBIA	ST	NC	Park	c. 2000	
150	N	COLUMBIA	ST	C	American Foursquare	c. 1910	
154	N	COLUMBIA	ST	C	American Foursquare	c. 1910	
205	N	COLUMBIA	ST	C	Bungalow	c. 1925	
206	N	COLUMBIA	ST	PS	American Foursquare	1907	
209	N	COLUMBIA	ST	S	American Foursquare	c. 1905	
212	N	COLUMBIA	ST	NC	Bungalow (altered)	c. 1925	
215	N	COLUMBIA	ST	C	Dutch Colonial Revival	c. 1924	
218	N	COLUMBIA	ST	S	American Foursquare	c. 1905	
219	N	COLUMBIA	ST	C	Craftsman	c. 1920	
224	N	COLUMBIA	ST	PS	Queen Anne - Free Classic	c. 1910	
225	N	COLUMBIA	ST	C	American Foursquare	1915	Attig, Jacob House

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
5	S	COLUMBIA	ST	PS	Craftsman	1908	
8	S	COLUMBIA	ST	PS	Greek Revival	c. 1865	
9	S	COLUMBIA	ST	PS	American Foursquare	c. 1910	Sohl, Lawrence House
12	S	COLUMBIA	ST	C	Colonial Revival	1923	Schuler, Charles Royal House
15	S	COLUMBIA	ST	C	Gable Front	c. 1910-15	
18	S	COLUMBIA	ST	S	Colonial Revival	c. 1925	
21	S	COLUMBIA	ST	PS	American Foursquare	c. 1910	
24	S	COLUMBIA	ST	C	Gable Front Cottage	c. 1900	
27	S	COLUMBIA	ST	S	Craftsman Bungalow	c. 1925	
31	S	COLUMBIA	ST	C	American Foursquare	c. 1915	
32	S	COLUMBIA	ST	S	Queen Anne - Free Classic	c. 1915	
105	S	COLUMBIA	ST	S	Craftsman	c. 1925	
106	S	COLUMBIA	ST	C	Bungalow	1935	
114	S	COLUMBIA	ST	PS	American Foursquare	1911	
119	S	COLUMBIA	ST	S	Colonial Revival	c. 1920	
124	S	COLUMBIA	ST	S	Craftsman Bungalow	c. 1925	
127	S	COLUMBIA	ST	C	Prairie	c. 1915	
105	N	ELLSWORTH	ST	S	Italianate	1874	Barr, Samuel house
113	N	ELLSWORTH	ST	C	Gable Front	1888	
117	N	ELLSWORTH	ST	C	Gable Front	c. 1880	
119	N	ELLSWORTH	ST	S	Craftsman	c. 1915	
125	N	ELLSWORTH	ST	S	Italianate	c. 1870	
129	N	ELLSWORTH	ST	C	Gable Front	c. 1865-1870	
130	N	ELLSWORTH	ST	C	Italianate	c. 1870	
133	N	ELLSWORTH	ST	C	Greek Revival	c. 1860	
135	N	ELLSWORTH	ST	C	Gable Front	c. 1867	Sporlein, Mary Elizabeth House
136	N	ELLSWORTH	ST	PS	Queen Anne	c. 1905	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
142	N	ELLSWORTH ST		C	Queen Anne - Free Classic	c. 1910	
144	N	ELLSWORTH ST		C	Gable Front	c. 1880	
145	N	ELLSWORTH ST		C	Ranch	c. 1950	
151	N	ELLSWORTH ST		S	Queen Anne	1896	Schwartz, Charles
152	N	ELLSWORTH ST		S	Queen Anne	c. 1900	
206	N	ELLSWORTH ST		C	Gable Front	c. 1870	
214	N	ELLSWORTH ST		PS	L-Form	1869	Helm, Daniel House
215	N	ELLSWORTH ST		C	Queen Anne (altered)	c. 1880	
219	N	ELLSWORTH ST		C	Craftsman	c. 1915	
220	N	ELLSWORTH ST		C	Bungalow	c. 1930	
223	N	ELLSWORTH ST		S	American Foursquare	1908	Patterson, William Henry House
224	N	ELLSWORTH ST		C	Gabled Ell	c. 1900	
229	N	ELLSWORTH ST		C	Gable Front	1873	
230	N	ELLSWORTH ST		C	American Foursquare	c. 1915	
4-6	S	ELLSWORTH ST		S	Two Part Commercial Block	c. 1864	
8	S	ELLSWORTH ST		S	I-House	c. 1870	
12	S	ELLSWORTH ST		C	L-Form	c. 1865	
16	S	ELLSWORTH ST		S	Duplex-Italianate	c. 1870	
20	S	ELLSWORTH ST		NC	Vacant Lot		
22	S	ELLSWORTH ST		S	Italianate	c. 1875	Metz, Adam House
30	S	ELLSWORTH ST		C	Greek Revival	c. 1865	
104	S	ELLSWORTH ST		S	Queen Anne - Free Classic	c. 1905	
110	S	ELLSWORTH ST		C	Minimal Traditional	c.1950	
114	S	ELLSWORTH ST		C	American Foursquare	c. 1925	
120	S	ELLSWORTH ST		S	Queen Anne	c. 1880	
126	S	ELLSWORTH ST		S	Italianate	1873	Stenger, Elizabeth
130	S	ELLSWORTH ST		C	Minimal Traditional	1953-54	Feldott, Ralph

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
115	E	FRANKLIN	AV	C	Gabled Ell	c. 1865	
201	E	FRANKLIN	AV	NC	Contemporary	c. 1960	St. Peter and Paul School
415	E	FRANKLIN	AV	PS	American Foursquare	c. 1915	
422	E	FRANKLIN	AV	C	L-Form	c. 1870	
423	E	FRANKLIN	AV	PS	Gable Front	c. 1900	
431	E	FRANKLIN	AV	C	Queen Anne	c.1905	
619	E	FRANKLIN	AV	PS	Italian Renaissance Revival	c. 1930	Kroehler, Peter Memorial Dormitory
48	E	JEFFERSON	AV	S	Prairie School	1917	Truitt, Dr. House
209	E	JEFFERSON	AV	S	Greek Revival	1865	Brown, Benjamin House
227	E	JEFFERSON	AV	S	Italianate	1866	Gross, G. N. House
327	E	JEFFERSON	AV	NC	Vacant Lot		
8	N	LOOMIS	ST	PS	L-Form	c. 1880	
16	N	LOOMIS	ST	C	L-Form	1875	
24	N	LOOMIS	ST	C	Gable Front	1893	Keiper, Jacob & Sarah House
28	N	LOOMIS	ST	C	American Foursquare	c. 1915	
29	N	LOOMIS	ST	C	Industrial Heating Plant	1907	NCC--Heating Plant
31	N	LOOMIS	ST	PS	Classical Revival	1907	Goldspohn Science Hall
104	N	LOOMIS	ST	NC	Park	c. 1970	
108	N	LOOMIS	ST	PS	Gable Front	c. 1895	
122	N	LOOMIS	ST	C	Gable Front	c. 1880	
126	N	LOOMIS	ST	C	Bungalow	c. 1920	
130	N	LOOMIS	ST	C	Gabled Ell	c. 1880	
136	N	LOOMIS	ST	PS	Gable Front	c. 1885	
140	N	LOOMIS	ST	C	Bungalow	c. 1925	
146	N	LOOMIS	ST	C	Queen Anne - Free Classic	c. 1910-15	
146b	N	LOOMIS	ST	C	Gable Front	c. 1915	
154	N	LOOMIS	ST	C	Gable Front	c. 1875-80	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
208	N	LOOMIS	ST	S	Gothic Revival	1928	Evangelical Theological Seminary
224	N	LOOMIS	ST	C	Dormitory apartments	1958	Evangelical Theological Seminary Dorm
225	N	LOOMIS	ST	PS	Queen Anne - Free Classic	c.1895	
226	N	LOOMIS	ST	NC	Parking Lot		
5	S	LOOMIS	ST	S	Queen Anne	pre-1886	Grace Evangelical Church/Collins Apts.
6	S	LOOMIS	ST	C	American Foursquare	c. 1915	
12	S	LOOMIS	ST	C	American Foursquare	c. 1915	
15	S	LOOMIS	ST	S	Queen Anne	1892	Wickel, William Wallace House
18	S	LOOMIS	ST	S	Gothic Revival	1871	Saylor, Jacob House
19	S	LOOMIS	ST	NC	Parking Lot		
20	S	LOOMIS	ST	C	Gable Front	c. 1900	
28	S	LOOMIS	ST	S	Queen Anne	1885	Smith, A. A. House
109	S	LOOMIS	ST	S	Craftsman Bungalow	1912	
110	S	LOOMIS	ST	NC	Neo-Traditional	2007	
114	S	LOOMIS	ST	S	Italianate	c. 1880	
115	S	LOOMIS	ST	NC	Vacant Lot		
119	S	LOOMIS	ST	S	Gable Front	c. 1900	
124	S	LOOMIS	ST	PS	Italianate	1870	Sleight, Julian House
125	S	LOOMIS	ST	S	Queen Anne	1910	
131	S	Loomis	St	NC	Dormitory apartments	c.1960	
132	S	LOOMIS	ST	NC	No style (altered)	c. 1880	
140	S	LOOMIS	ST	C	L-Form	c. 1900	
214		NORTH	AV	C	Upright and Wing	c. 1870	
218		NORTH	AV	C	Gable Front	c. 1900	
151-163		SCHOOL	ST	NC	Townhouses-Mansard	c. 1975	
309		SCHOOL	ST	NC	Contemporary	1967	
320		SCHOOL	ST	C	International Style	1954	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
329		SCHOOL	ST	S	Gothic Revival	1912	Kiekhofner Hall
418		SCHOOL	ST	C	Gable Front	c. 1925	
421		SCHOOL	ST	C	Gabled Ell	c. 1915	
516		SCHOOL	ST	C	L-Form	c. 1870	
5	N	SLEIGHT	ST	S	Italianate	1879	Germann, Theodore House
8	N	SLEIGHT	ST	PS	Queen Anne	1891	Biedelman, Benjamin House
9	N	SLEIGHT	ST	NC	No Style	c. 1905	
12	N	SLEIGHT	ST	PS	Gable Front	c. 1905	
15	N	SLEIGHT	ST	C	Gable Front Cottage	c. 1880	
16	N	SLEIGHT	ST	C	Gabled Ell	c. 1885	
21	N	SLEIGHT	ST	C	Gable Front	c. 1880	
22	N	SLEIGHT	ST	S	Queen Anne Cottage	c. 1890	Betts, Thomas House
26	N	SLEIGHT	ST	C	Gable Front	c. 1875	
27	N	SLEIGHT	ST	C	L-Form	c. 1880	
106	N	SLEIGHT	ST	PS	L-Form	c. 1875	
112	N	SLEIGHT	ST	C	Gable Front	c. 1900	
116	N	SLEIGHT	ST	PS	Queen Anne	c. 1886	
122	N	SLEIGHT	ST	C	Gable Front Cottage	c. 1895	
126	N	SLEIGHT	ST	C	Gable Front Cottage	c. 1880	
132	N	SLEIGHT	ST	PS	Queen Anne - Free Classic	c. 1905	
140	N	SLEIGHT	ST	C	Queen Anne	c. 1895	
145	N	SLEIGHT	ST	S	School-Gothic Revival	1928	Ellsworth School
146	N	SLEIGHT	ST	C	American Foursquare	c. 1920	
154	N	SLEIGHT	ST	C	Colonial Revival	c. 1895	
204	N	SLEIGHT	ST	C	Gabled Ell	c. 1885	
205	N	SLEIGHT	ST	C	Gothic Revival	c. 1880	
210	N	SLEIGHT	ST	C	Gable Front	c. 1900	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
213	N	SLEIGHT	ST	C	Gabled Ell	1907	
216	N	SLEIGHT	ST	C	Minimal Traditional	c. 1940	
220	N	SLEIGHT	ST	S	Colonial Revival	c. 1930	
221	N	SLEIGHT	ST	S	American Foursquare	1925	Buchman House
225	N	SLEIGHT	ST	C	L-Form	c. 1870	
226	N	SLEIGHT	ST	C	Stick Style	c. 1875	
7	S	SLEIGHT	ST	S	Queen Anne	c. 1890	
12	S	SLEIGHT	ST	C	Gable Front	c. 1875	
15	S	SLEIGHT	ST	PS	Queen Anne	1883	Unger, H. A. House
20	S	SLEIGHT	ST	C	Gabled Ell	1900	Harter, John House
21	S	SLEIGHT	ST	S	Queen Anne	1884	Strayer, Dr. Samuel S. House
24	S	SLEIGHT	ST	NC	American Foursquare	1908	
29	S	SLEIGHT	ST	S	Queen Anne	1891	Moyer, David N. House
32	S	SLEIGHT	ST	PS	Gabled Ell	c. 1890	
105	S	SLEIGHT	ST	C	Queen Anne Cottage	c. 1885	
110	S	SLEIGHT	ST	S	Queen Anne	1892	Yost, A. House
111	S	SLEIGHT	ST	C	No style (altered)	c. 1900	
116	S	SLEIGHT	ST	C	Minimal Traditional	c. 1955	
119	S	SLEIGHT	ST	PS	Queen Anne	c. 1900	
120	S	SLEIGHT	ST	S	Queen Anne	c. 1900	
124	S	SLEIGHT	ST	C	Minimal Traditional	c. 1950	
129	S	SLEIGHT	ST	PS	Queen Anne	c. 1900	
130	S	SLEIGHT	ST	S	Queen Anne	c. 1890	
133	S	SLEIGHT	ST	PS	Prairie	c. 1910	
136	S	SLEIGHT	ST	S	Colonial Revival	c. 1930	
144	S	SLEIGHT	ST	S	Prairie School	1914	Givler, Rollo M. House
322	E	VAN BUREN AV		C	Colonial Revival	1910	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
330	E	VAN BUREN	AV	C	L-Form	c. 1860	
6	N	WRIGHT	ST	C	Queen Anne	c. 1900	
7	N	WRIGHT	ST	C	Italianate	c. 1870	
13	N	WRIGHT	ST	C	Gabled Ell	c. 1880	
16	N	WRIGHT	ST	C	Queen Anne - Free Classic	c. 1905	
20	N	WRIGHT	ST	NC	Bungalow (altered)	c. 1925	
21	N	WRIGHT	ST	C	Gabled Ell	c. 1880-90	
27	N	WRIGHT	ST	NC	Neo-Traditional	c. 2005	
28	N	WRIGHT	ST	C	American Foursquare	c. 1905	
103	N	WRIGHT	ST	C	Gabled Ell (altered)	c. 1885	
107	N	WRIGHT	ST	NC	Neo-Traditional	c. 2000	
115	N	WRIGHT	ST	S	Craftsman Bungalow	c. 1920	
119	N	WRIGHT	ST	C	Gabled Ell	c. 1890	
123	N	WRIGHT	ST	NC	Vacant Lot		
125	N	WRIGHT	ST	C	No Style	1906	
126	N	WRIGHT	ST	S	Craftsman	c. 1915	Kroehler, P. E. House
131	N	WRIGHT	ST	C	American Foursquare	c. 1915	
135	N	WRIGHT	ST	C	American Foursquare	c. 1910	
139	N	WRIGHT	ST	C	Craftsman Bungalow	c. 1925	
140	N	WRIGHT	ST	C	Classrooms-Contemporary	c. 1950	
143	N	WRIGHT	ST	C	American Foursquare	c. 1920	
148	N	WRIGHT	ST	C	Garage	c. 1910	Kroehler, P.E., Carriage House
151	N	WRIGHT	ST	S	Craftsman Bungalow	c. 1925	
204	N	WRIGHT	ST	S	Prairie	c. 1925	Wiesbrook, Helen and Herman
205	N	WRIGHT	ST	S	Italianate	c. 1880	Sindlinger, George House
210	N	WRIGHT	ST	C	Craftsman	1923	Kolthoff, Clyde P. & Ruth House
211	N	WRIGHT	ST	NC	No Style	c. 1900	

STREETNO	DIRECTION	STREET	SUFFIX	RATING	STYLE	DATE	HISTORIC NAME
215	N	WRIGHT	ST	C	Queen Anne	c. 1905	
216	N	WRIGHT	ST	S	American Foursquare	1917	
219	N	WRIGHT	ST	S	American Foursquare	1909	Keller, George K. House
220	N	WRIGHT	ST	NC	Vacant Lot		
225	N	WRIGHT	ST	C	Bungalow	c. 1920	
226	N	WRIGHT	ST	S	Colonial Revival	1904	Garment House
6	S	WRIGHT	ST	S	Colonial Revival	c. 1925	
9	S	WRIGHT	ST	S	Queen Anne - Free Classic	c. 1900	
10	S	WRIGHT	ST	C	Flats	c. 1955	
15	S	WRIGHT	ST	PS	American Foursquare	c. 1915	
16	S	WRIGHT	ST	C	Craftsman	c. 1925	
21	S	WRIGHT	ST	C	American Foursquare	c. 1920	
22	S	WRIGHT	ST	NC	No Style (altered)	c. 1900	
25	S	WRIGHT	ST	PS	No Style	c. 1905	
31	S	WRIGHT	ST	S	American Foursquare	c. 1910	
32	S	WRIGHT	ST	C	Queen Anne	c.1900	
104	S	WRIGHT	ST	S	Queen Anne - Free Classic	c. 1900	
105	S	WRIGHT	ST	C	L-Form	c. 1880	
111	S	WRIGHT	ST	C	Gable Front	c. 1905	
115	S	WRIGHT	ST	C	Gable Front Cottage	c. 1900	
116	S	WRIGHT	ST	S	Colonial Revival	c. 1900	
119	S	WRIGHT	ST	C	Bungalow	1922	Hedinger, John House
122	S	WRIGHT	ST	C	Bungalow	c. 1910	
127	S	WRIGHT	ST	S	Craftsman Bungalow	c. 1920	
132	S	WRIGHT	ST	S	Dutch Colonial Revival	c. 1905	